

**RFQ# ADSP014-00003465, Annual Request for Qualifications and Experience
REVISED - Attachment I – General Qualifications**

(If a firm has branch offices, complete for each specific branch office seeking work.)

1. REVISED ADSP013-00003465: Annual Request for Qualifications

a.	FIRM (OR BRANCH OFFICE) NAME:	Colwell Shelor Landscape Architecture
b.	FIRM (OR BRANCH OFFICE) STREET:	4450 North 12th Street, Suite 228
c.	FIRM (OR BRANCH OFFICE) CITY:	Phoenix
d.	FIRM (OR BRANCH OFFICE) STATE:	Arizona
e.	FIRM (OR BRANCH OFFICE) ZIP CODE:	85014
f.	YEAR ESTABLISHED:	2009

(g1).	OWNERSHIP - TYPE:	Partnership
(g2)	OWNERSHIP - SMALL BUSINESS STATUS:	DBE / SBE

h.	POINT OF CONTACT NAME AND TITLE:	Allison Colwell, Principal
i.	POINT OF CONTACT TELEPHONE NUMBER:	(602) 633.2195
j.	POINT OF CONTACT E-MAIL ADDRESS:	acolwell@colwellshelor.com

k.	NAME OF FIRM <i>(If block 1a is a branch office):</i>	n/a
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2. EMPLOYEES BY DISCIPLINE

a. Discipline Title	b. Function: Primary (P) or Secondary (S)	c. No. of Employees - Firm	d. No. of Employees - Branch
Landscape Architect	P	2	n/a
Architect	S	1	n/a
Project Manager	P	1	n/a
Project Manager	S	2	n/a
CADD Technician	P	1	n/a
CADD Technician	S	1	n/a
Total		8	

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3. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST YEAR

a. Approximate No. of Projects	b. Experience	c. Revenue Index Number (see below)
4	Commercial Building; Shopping Centers - Landscape Architecture	1
3	Educational Facilities; Classrooms - Landscape Architecture	1
2	Garages; Vehicles Maintenance Facilities; Parking Gas Systems - Landscape Architecture	1
14	Housing (Residential, Multi-Family; Apartments; Condominiums) - Landscape Architecture	2
2	Landscape Architecture	1
2	Libraries; Museums; Galleries - Landscape Architecture	1
2	Sustainable Design - Landscape Architecture	1

PROFESSIONAL SERVICES REVENUE INDEX NUMBER

- | | |
|-----------------------------------------|-------------------------------------------|
| 1. Less than \$100,000 | 6. \$2 million to less than \$5 million |
| 2. \$100,000 to less than \$250,000 | 7. \$5 million to less than \$10 million |
| 3. \$250,000 to less than \$500,000 | 8. \$10 million to less than \$25 million |
| 4. \$500,000 to less than \$1 million | 9. \$25 million to less than \$50 million |
| 5. \$1 million to less than \$2 million | 10. \$50 million or greater |

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

a. NAME Allison Colwell	b. ROLE IN THIS CONTRACT Landscape Architect	c. YEARS EXPERIENCE	
		1. TOTAL 20	2. WITH CURRENT FIRM 5
d. FIRM NAME AND LOCATION (City and State) Colwell Shelor Landscape Architecture (Phoenix, AZ)			
e. EDUCATION (DEGREE AND SPECIALIZATION) School of Architecture and Allied Arts - University of Oregon (Bachelor of Architecture)		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) 47594 (Arizona - Landscape Architect) 40170 (Arizona - Architect)	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <p><u>Awards:</u> 2013 ASLA Arizona Design Excellence Award - Prescott Residence; 2013 ASLA Arizona Design Excellence Award - Central Station; 2013 ASLA Arizona Design Honor Award - ENR2; 2012 ASLA Arizona Design Excellence Award - Arcadia Residence; 2011 Valley Forward Assoc. Environmental Excellence Crescordia Award - Arcadia Residence; 2011 Valley Forward Assoc. Environmental Excellence Merit Award - The Dot Garden; 2010 ASLA Arizona Design Honor Award - The Dot Garden</p> <p><u>Publications:</u> Brenzel, Kathleen N. "6 modern garden design-slots." <i>Sunset Magazine</i>. April 2012. Print.; "Colwell Shelor Landscape Architecture, Phoenix, AZ." <i>Landscape Architect and Specifier News</i>. September 2012. Print.;</p> <p><u>Speaking Engagements:</u> "Women in Landscape Architecture." ASLA National Conference. October 2012.; "Desert Lifestyles: the Private Gardens of Paradise Valley." ASLA National Conference. September 2012.; "Formulating Design." AIA Phoenix Metro Chapter. November 2011.; "The Shifting Living Landscape." Arizona State University - Landscape Architecture Studio, 2010 & 2011.</p> <p><u>Academic Experience:</u> Arizona State University Guest Critic (2010-present)</p> <p><u>Professional Affiliations:</u> American Society of Landscape Architects; Arizona Forward Association</p>			

H. RELEVANT PROJECTS

	(1) TITLE AND LOCATION (City and State) Central Station - Light Rail, Bus Rapid Transit & Metro (Phoenix, AZ)	(2) Year Completed	
		Professional Services 2012	Construction (if applicable) 2011
1)	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm In the heart of Downtown Phoenix located between north and southbound Light Rail Station, is the 1.5 acre site known as Central Station. The design utilizes existing materials, emphasizes shade, reduces heat absorption, and specifies permeable pavements. It features LED paver lighting to aid nighttime wayfinding as well as permanent seating. Scope: schematic design while with another firm and construction administration & LEED documentation with current firm. Project is LEED EBOM. Scope: CA & LEED documentation. Size: 1.5 Acre. Budget \$2.9mil. Specific Role: Construction Administration.		
	(1) TITLE AND LOCATION (City and State) Arizona Center of Law and Society (Phoenix, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
2)	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The landscape design for the ASU Arizona Center for Law and Society is expressive of a canyon, where the hardscape and landscaped areas are carved out of a solid mass of stone. The outer edges of the site respond to the City grid and Taylor Mall. The inner street, running between the two buildings, is comprised of faceted berms with flowering trees planted over the parking garage, evocative of sandbars in the canyon floor. The café and lobby spill out onto the north plaza amongst lush planters, a large water feature and sitting steps. The south plaza highlights a lush, sunken garden irrigated by surface run-off. The fifth floor green courtyard features a balance of event space flanked with trees in raised planters, a community table and both fixed and moveable seating. Scope: Landscape & Hardscape Design, DD, CD & CA. Size: Approx. 2.2 Acres; Overall Budget: \$129 Mil. Specific Role: Landscape Architect/Principal in Charge. Project Status: On-going.		

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	(1) TITLE AND LOCATION <i>(City and State)</i> Arizona State University Polytechnic Preparatory Academy (Mesa, AZ)	(2) Year Completed	
		Professional Services 2013	Construction (if applicable) 2013
3)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The concept for new playground for the ASU preparatory academy located on the Polytechnic campus in Mesa was developed from the project group curriculum on which the school is based. The landscape and hardscape design for the new campus reflects this learning model with many unique features not commonly found in Arizona's schools. The pre-K and elementary schoolyard features a vegetable garden, a discovery garden and natural play area, and outdoor classroom with chalkboards both for learning and play, rolling hills and tables and benches for individual and small group work. The central spine of the campus is comprised of raised circular benches shaded by multi-trunked mesquite trees surrounded by integrally colored concrete strips that extend into the classrooms. The landscape palette is complimentary to the palette on the Polytechnic campus: desert oasis, with lush, low-water use shrubs and shade trees and bio-swailes for collecting and retaining surface run-off. Scope: Hardscape & Landscape Design, CD & CA. Size: 1 Acre. Cost: \$336,000. Specific Role: Landscape Architect/Principal in Charge.		
	(1) TITLE AND LOCATION <i>(City and State)</i> Tolleson Fire Station (Phoenix, AZ)	(2) Year Completed	
		Professional Services 2011	Construction (if applicable) 2011
4)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The Tolleson Fire Station No.1 and Fire Administration Building consists of a new fire station with administrative offices constructed on a two acre site. The facility includes a fire station, fire administration offices, public entry/reception area, a media-ready community meeting/training/conference room, exercise/weight room, sleeping quarters, exterior training areas, wash bays and a sustainable landscape. The landscape design concept was rooted in the agricultural historic context of the community. A native and native adapted plant palette is structured within an agricultural grid, irrigated by the building's gray water. Tolleson Fire Station has received LEED Gold certification from the USGBC. Scope: Landscape Design, CD & CA. Size: Approx. 1.5 Acres. Project Cost: \$4.5 Mil. Specific Role: Designer.		
	(1) TITLE AND LOCATION <i>(City and State)</i> Prescott College Campus Housing & Master Plan (Prescott, AZ)	(2) Year Completed	
		Professional Services 2012	Construction (if applicable) 2012
5)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prescott College Campus Housing is located on a two acre site on the college campus separated by Butte Creek. Enhancing Prescott College's commitment to the environment and social justice, the landscape plays a prominent role and is integrated into the housing project. A central gathering area with an outdoor fireplace and a community table provides students an opportunity to come together, share ideas and experiences in a common area. Through community meetings with the students, they expressed their desires for outdoor living and convenience; an outdoor equipment washing station for rock climbing, hiking and all other outdoor gear, a BBQ area as well as permanent and movable seating in the common areas were designed for outdoor living. A native landscape palette to Prescott blends the edges of the existing Butte Creek landscape as well as the buttes to the west. The courtyard bio-swailes are planted with native edible plants, fruit trees, as well as an on-site terraced food forest allowing students to grow and cultivate their own food. Sustainability played a major role in this project with the integration of water harvesting for irrigating the food forest and landscape, as well as the use of reclaimed materials from the existing site and surrounding Prescott area. The project is LEED Platinum Certified. Scope: Public Participation Sessions, Master Plan & Design, CD & CA. Size: 4 Acres. Budget \$300K. Specific Role: Designer.		

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

a. NAME Michele Shelor	b. ROLE IN THIS CONTRACT Landscape Architect	c. YEARS EXPERIENCE	
		1. TOTAL 13	2. WITH CURRENT FIRM 5
d. FIRM NAME AND LOCATION (City and State) Colwell Shelor Landscape Architecture (Phoenix, AZ)			
e. EDUCATION (DEGREE AND SPECIALIZATION) Arizona State University (Bachelor of Science - Landscape Architecture)		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) 48881 (Arizona - Landscape Architect)	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <u>Awards:</u> 2013 ASLA Arizona Design Excellence Award - Prescott Residence; 2013 ASLA Arizona Design Excellence Award - Central Station; 2013 ASLA Arizona Design Honor Award - ENR2; 2012 ASLA Arizona Design Excellence Award - Arcadia Residence; 2011 Valley Forward Assoc. Environmental Excellence Crescordia Award - Arcadia Residence; 2011 Valley Forward Assoc. Environmental Excellence Merit Award - The Dot Garden; 2010 ASLA Arizona Design Honor Award - The Dot Garden; 2008 ASLA Arizona Design Honor Award, Desert Marigold School Wildlife Garden; 2001 ASLA National Student Design Merit Award, alt'wal(s) www.altwals.com <u>Publications:</u> Brenzel, Kathleen N. "6 modern garden design-slots." <i>Sunset Magazine</i> . April 2012. Print.; "Colwell Shelor Landscape Architecture, Phoenix, AZ." <i>Landscape Architect and Specifier News</i> . September 2012. Print.; Goodman, Jennifer. "Back on Track." <i>EcoHome Magazine</i> . May-June 2010. Print.; Lenart, Melanie. "Green Roofs-Desert Prototype." <i>Landscape Architecture Magazine</i> . October 2009. Print.; <i>Landscape Architecture Magazine</i> . November 2001.; "Designing the Small Elements That Make Public Spaces "Grate"." <i>Architectural Record/McGraw Hill Construction-Continuing Education Center</i> . November 2008. Print. <u>Speaking Engagements:</u> "Women in Landscape Architecture." ASLA National Conference. October 2012.; "Desert Lifestyles: the Private Gardens of Paradise Valley." ASLA National Conference. September 2012.; "Formulating Design." AIA Phoenix Metro Chapter. November 2011.; "The Shifting Living Landscape." Arizona State University - Landscape Architecture Studio, 2010 & 2011. "Green Roofs in a Desert Landscape Environment." Green Summit. September 2008. <u>Academic Experience:</u> Arizona State University Guest Critic (2008-present) <u>Professional Affiliations:</u> American Society of Landscape Architects; Arizona Forward Association (Former Board of Directors)			

**H. RELEVANT
PROJECTS**

	(1) TITLE AND LOCATION (City and State)	(2) Year Completed	
		Professional Services	Construction (if applicable)
	Scottsdale Museum of the West (Scottsdale, AZ)		
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The original Loloma project was designed by Vito Acconci, so that all structures, paving patterns, and planter locations tie to and revolve around three foci. The Scottsdale Museum of the West plaza design is also rooted to this original concept; all new landscaped areas, walks and hardscape respect the original concept and align with one of the three original foci. The west entry plaza is shaped both by the westernmost focal point, but also leads visitors through a dramatic landscape to the front entrance along Marshall Way. Sandblasted tooled patterns, evocative of western leather designs, are positioned as wayfinding to the main entrance. Sculpture seating nodes are strategically located throughout the site; these nodes are surrounded by cactus gardens which celebrates the Southwest flora. 1) A weeping condensate wall directs the harvested water to the sunken planter in the courtyard. All roof water is channeled via grated runnels from the Museum roof to a large wedge bioswale located to the south of the building. Water is collected, filtered, and used by the plants. Any unused water will exit the bioswale into the street and flow into the storm drain. Alongside the swale edge are seating steps for plaza visitors to rest, enjoy the landscape and learn about water harvesting. Steel bridges, reminiscent of cattle guards over ditches, span the bioswale at the existing south paver bands, uniting the new plaza with the old. Along Marshall Way, a bioswale running north-south collects rainwater from the street, filters the run-off while providing additional irrigation to the plants before emitting the unused water back into the gutter. A steel bridge spans the bioswale at the crosswalk location. The sandblasted tooled pattern is located at the entrance to the Museum retail store. Planters with dramatic cactus specimens line the building and walks. Scope: Landscape & Hardscape Design, CD & CA. Size: 2.9 Acres. Specific Role: Landscape Architect/Principal in Charge. Project Status: On-going.		
2)	(1) TITLE AND LOCATION (City and State)	(2) Year Completed	

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	Arizona Center of Law and Society (Phoenix, AZ)	Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The landscape design for the ASU Arizona Center for Law and Society is expressive of a canyon, where the hardscape and landscaped areas are carved out of a solid mass of stone. The outer edges of the site respond to the City grid and Taylor Mall. The inner street, running between the two buildings, is comprised of faceted berms with flowering trees planted over the parking garage, evocative of sandbars in the canyon floor. The café and lobby spill out onto the north plaza amongst lush planters, a large water feature and sitting steps. The south plaza highlights a lush, sunken garden irrigated by surface run-off. The fifth floor green courtyard features a balance of event space flanked with trees in raised planters, a community table and both fixed and moveable seating. Scope: Landscape & Hardscape Design, DD, CD & CA. Size: Approx. 2.2 Acres; Specific Role: Designer. Project Status: On-going.		
	University of Arizona, Environment + Natural Resources 2 (Tucson, AZ)	Professional Services	Construction (if applicable)
	(1) TITLE AND LOCATION (<i>City and State</i>) (2) Year Completed (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The University of Arizona ENR2 Building is comprised of five stories of over-structure garden terraces. Each stratum represents the different plant communities surrounding the Tucson area; from the Ironwood Forest roof garden to the Yucca Grassland facade to the Sycamore canyon of southern Arizona at the floor of the atrium/canyon, creating a vertical ecosystem. Seeps with native ferns and mosses are strategically located in the shady areas on each floor with vines cascading from each floor into the central atrium/canyon space. All landscape beds and water feature/tinajas will be watered with reclaimed water collected from building condensate as well as rain and surface water. Solar chimneys flank each end of the building keeping the interior canyon cool. The hardscape design reflects the carved canyon walls and floors. Project slated for LEED Platinum. Scope: Schematic Design, Landscape & Hardscape Design. Size: 1.6 Acres; Cost: Specific Role: Designer. Project Status: On-going.		
3)	Estrella Mountain Community College - Estrella Hall (Avondale, AZ)	Professional Services 2013	Construction (if applicable) 2013
	(1) TITLE AND LOCATION (<i>City and State</i>) (2) Year Completed (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Estrella Mountain Community College's new Library and Community Room landscape concept plays off the sculptural quality of ebb and flow of water across the landscape. The Library establishes a central core for the campus, including pocket gardens scattered throughout for more intimate social interaction and outdoor classrooms as well as places for respite. Sustainability also plays a major role in this project with the integration of water harvesting for irrigating the gardens and vertical vine trellises surrounding the facade of building. Scope: Landscape & Hardscape Design, DD, CD & CA. Size: 6.5 Acres. Budget: \$1Mil. Overall Site. Specific Role: Landscape Architect/Principal in Charge.		
4)	Prescott College Campus Housing & Master Plan (Prescott, AZ)	Professional Services 2012	Construction (if applicable) 2012
	(1) TITLE AND LOCATION (<i>City and State</i>) (2) Year Completed (3) BRIEF DESCRIPTION (<i>Brief scope, size, cost, etc.</i>) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Prescott College Campus Housing is located on a two acre site on the college campus separated by Butte Creek. Enhancing Prescott College's commitment to the environment and social justice, the landscape plays a prominent role and is integrated into the housing project. A central gathering area with an outdoor fireplace and a community table provides students an opportunity to come together, share ideas and experiences in a common area. Through community meetings with the students, they expressed their desires for outdoor living and convenience; an outdoor equipment washing station for rock climbing, hiking and all other outdoor gear, a BBQ area as well as permanent and movable seating in the common areas were designed for outdoor living. A native landscape palette to Prescott blends the edges of the existing Butte Creek landscape as well as the buttes to the west. The courtyard bio-swales are planted with native edible plants, fruit trees, as well as an on-site terraced food forest allowing students to grow and cultivate their own food. Sustainability played a major role in this project with the integration of water harvesting for irrigating the food forest and landscape, as well as the use of reclaimed materials from the existing site and surrounding Prescott area. The project is LEED Platinum Certified. Scope: Public Participation Sessions, Master Plan & Design, CD & CA. Size: 4 Acres. Budget \$300K. Specific Role: Landscape Architect/Principal in Charge.		
5)			

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

a. NAME Erica MacKenzie	b. ROLE IN THIS CONTRACT CADD Technician	c. YEARS EXPERIENCE	
		1. TOTAL 1	2. WITH CURRENT FIRM 1
d. FIRM NAME AND LOCATION (City and State) Colwell Shelor Landscape Architecture (Phoenix, AZ)			
e. EDUCATION (DEGREE AND SPECIALIZATION) Herberger Institute of Design and the Arts - Arizona State University (Bachelor of Science)		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) n/a	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <u>Awards:</u> 2013 ASLA Arizona Chapter, Merit Award, Student Collaborations, "PLANTFORM"; 2012 ASLA National Award of Excellence, Student Collaborations, 'Peritoneum'; 2012 ASLA Arizona Chapter, Merit Award, Outstanding Academic Achievement; 2012 Letter of Commendation from ASU Design School Director and Administration; 2011 ASLA Arizona Chapter, Merit Award, Outstanding Academic Achievement; 2011 Herberger Institute 'X-Square' Team Competition, Peritoneum <u>Publications:</u> "ASLA Joblink AD." <i>Landscape Architecture Magazine</i> . Various Months. Onlne.; "2012 ASLA Awards." <i>Landscape Architecture Magazine</i> . September 2012. Print.			

H. RELEVANT PROJECTS

(1) TITLE AND LOCATION (City and State) Scottsdale Museum of the West (Scottsdale, AZ)	(2) Year Completed	
	Professional Services	Construction (if applicable)
(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The original Loloma project was designed by Vito Acconci, so that all structures, paving patterns, and planter locations tie to and revolve around three foci. The Scottsdale Museum of the West plaza design is also rooted to this original concept; all new landscaped areas, walks and hardscape respect the original concept and align with one of the three original foci. The west entry plaza is shaped both by the westernmost focal point, but also leads visitors through a dramatic landscape to the front entrance along Marshall Way. Sandblasted tooled patterns, evocative of western leather designs, are positioned as wayfinding to the main entrance. Sculpture seating nodes are strategically located throughout the site; these nodes are surrounded by cactus gardens which celebrates the Southwest flora. 1) A weeping condensate wall directs the harvested water to the sunken planter in the courtyard. All roof water is channeled via grated runnels from the Museum roof to a large wedge bioswale located to the south of the building. Water is collected, filtered, and used by the plants. Any unused water will exit the bioswale into the street and flow into the storm drain. Alongside the swale edge are seating steps for plaza visitors to rest, enjoy the landscape and learn about water harvesting. Steel bridges, reminiscent of cattle guards over ditches, span the bioswale at the existing south paver bands, uniting the new plaza with the old. Along Marshall Way, a bioswale running north-south collects rainwater from the street, filters the run-off while providing additional irrigation to the plants before emitting the unused water back into the gutter. A steel bridge spans the bioswale at the crosswalk location. The sandblasted tooled pattern is located at the entrance to the Museum retail store. Planters with dramatic cactus specimens line the building and walks. Scope: Landscape & Hardscape Design, CD & CA. Size: Approx. 2.9 Acres. Specific Role: Project Manager. Project Status: On-going.		

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	(1) TITLE AND LOCATION <i>(City and State)</i> Arizona State University Polytechnic Preparatory Academy (Mesa, AZ)	(2) Year Completed	
		Professional Services 2013	Construction (if applicable) 2013
2)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm <p>The concept for new playground for the ASU preparatory academy located on the Polytechnic campus in Mesa was developed from the project group curriculum on which the school is based. The landscape and hardscape design for the new campus reflects this learning model with many unique features not commonly found in Arizona's schools. The pre-K and elementary schoolyard features a vegetable garden, a discovery garden and natural play area, and outdoor classroom with chalkboards both for learning and play, rolling hills and tables and benches for individual and small group work. The central spine of the campus is comprised of raised circular benches shaded by multi-trunked mesquite trees surrounded by integrally colored concrete strips that extend into the classrooms. The landscape palette is complimentary to the palette on the Polytechnic campus: desert oasis, with lush, low-water use shrubs and shade trees and bio-swales for collecting and retaining surface run-off. Scope: Hardscape & Landscape Design, CD & CA. Size: 1 Acre. Cost: \$336,000. Specific Role: Project Manager.</p>		
	(1) TITLE AND LOCATION <i>(City and State)</i> Regency House (Phoenix, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
3)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm <p>Regency House is a 22-story luxury condominium building located in the heart of the midtown Phoenix Arts District, next to the renowned Heard Museum. It was built in 1964, initially as a luxury apartment building, and is one of the first high-rise residential buildings constructed in Phoenix. Colwell Shelor led design workshops with the community, presented options for review including renderings and imagery, and recently completed construction documentation. The scope of work includes hardscape design of all the paved areas, outdoor kitchen, communal fireplace lounge, parking lot and pet park. The landscape and irrigation design provides the property with an upscale, modernized look, while respecting the historical significance of the complex. Nearly all of the project will be planted over a parking garage, utilizing the firm's extensive experience in over-structure gardens. Scope: Hardscape & Landscape Design, CD & CA; Size: 1.2 Acres. Budget: \$125K. Project status: Project has been approved and will commence this year. Specific Role: Project Manager.</p>		
	(1) TITLE AND LOCATION <i>(City and State)</i> Arizona State University Midfirst Courtyard at Taylor Mall (Phoenix, AZ)	(2) Year Completed	
		Professional Services 2013	Construction (if applicable) 2013
4)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm <p>The design of the ASU /Midfirst courtyard located at the corner of Taylor Mall and Central Avenue in Downtown Phoenix creates an accessible public space that doubles as an intimate garden space between the busy pedestrian mall, Active Street and the newly renovated Midfirst Bank. This existing at grade planter was repurposed as a small outdoor learning/study area for Midfirst customers as well pedestrians passing looking for a shady respite. A raised black concrete planter with a large lime colored desert tree helps screen the pocket garden from the street as well as provide seating at the corner of this major pedestrian intersection. Linear pervious pavers create a playful banding pattern on the ground plane while allowing for water filtration for the existing large shade tree. Movable furniture is randomly placed allowing students and customers to form study groups or socialize in this densely shaded pocket garden. Scope: Landscape & Hardscape Design, CD & CA. Size: 1050 Sq. Ft. Budget: \$54,000. Specific Role: Project Manager.</p>		
	(1) TITLE AND LOCATION <i>(City and State)</i> Maricopa County Sheriff's Office Vehicle Storage Facility (Phoenix, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
5)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm <p>The building consists of climate-controlled parking for large tactical vehicles, maintenance shops and washbays, and features roof mounted photovoltaic collectors and natural daylighting. The landscape design was intended to reduce heat island effect and provide a no-maintenance landscape other than seasonal tree pruning and litter removal. Size: Approx. 2.6 Acres. Scope: Landscape Architect, SD/DD, CD & CA. Budget: \$45,000. Specific Role: CADD Technician. Project Status: The project is currently underway and will be complete in January 2014.</p>		

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

a. NAME Laura Wehler	b. ROLE IN THIS CONTRACT Project Manager	c. YEARS EXPERIENCE	
		1. TOTAL 9	2. WITH CURRENT FIRM 1/2
d. FIRM NAME AND LOCATION (City and State) Colwell Shelor Landscape Architecture (Phoenix, AZ)			
e. EDUCATION (DEGREE AND SPECIALIZATION) University of Wisconsin - Madison (Bachelor of Science - Landscape Architecture & Bachelor of Science - Horticulture)		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) 612-14 (Wisconsin - Landscape Architect)	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) <u>Speaking Engagements:</u> "Welcome Home - Landscaping for Curb Appeal", "Hardscaping". Lakeland Builders Association New Home and Remodeling Show. 2010-2011. <u>Professional Affiliations:</u> American Society of Landscape Architects			

H. RELEVANT PROJECTS

1)	(1) TITLE AND LOCATION (City and State) Arizona Center of Law and Society (Phoenix, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm The landscape design for the ASU Arizona Center for Law and Society is expressive of a canyon, where the hardscape and landscaped areas are carved out of a solid mass of stone. The outer edges of the site respond to the City grid and Taylor Mall. The inner street, running between the two buildings, is comprised of faceted berms with flowering trees planted over the parking garage, evocative of sandbars in the canyon floor. The café and lobby spill out onto the north plaza amongst lush planters, a large water feature and sitting steps. The south plaza highlights a lush, sunken garden irrigated by surface run-off. The fifth floor green courtyard features a balance of event space flanked with trees in raised planters, a community table and both fixed and moveable seating. Scope: Landscape & Hardscape Design, DD, CD & CA. Size: Approx. 2.2 Acres; Overall Budget: \$129 Mil. Specific Role: Project Manager. Project Status: On-going.		
2)	(1) TITLE AND LOCATION (City and State) Great Hearts Academies - Cicero (Scottsdale, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Great Hearts Academies is dedicated to providing a liberal arts education that focused on cognitive, emotional and moral education. The Cicero Campus offers a K-12 program located at Indian Bend and Pima, within the Salt River Pima-Maricopa Indian Community lands. The design of the buildings and landscape work together to create a campus that is responsive to the native landscape and culture of the tribe, as well as the aesthetic of the surrounding community. The site design is focused on a central courtyard space that fosters student interaction and creates a true campus experience. The inner courtyard includes a sunken amphitheater that provides a space for outdoor programming as well as student gathering. There are a variety of spaces that can be utilized for outdoor instruction, including a community table under a grove a shade trees, a rolling turf berm and paved areas directly adjacent to art classrooms. A playground area is provided for the younger grades and includes a play structure, swing set, turf area and basketball hoop. Wire mesh fencing is utilized in several unique ways to provide a safe environment on campus. The plant palette provides a transition from the ordered programming of the schoolyard to the surrounding community by shifting from a more lush, patterned landscape near the buildings to a native palette that is designed to reflect the desert wash at the perimeter. Scope: Landscape & Hardscape Design, CD & CA. Size: 7.9 Acres. Overall Budget: \$11.0 Mil. Specific Role: Project Manager. Project Status: On-going.		

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REVISED - Attachment I – General Qualifications**

	(1) TITLE AND LOCATION <i>(City and State)</i> Great Hearts Academies - Mesa (Gilbert, AZ)	(2) Year Completed	
		Professional Services	Construction (if applicable)
3)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE <input checked="" type="checkbox"/> Check if project performed with current firm Great Hearts Academies is dedicated to providing a liberal arts education that focused on cognitive, emotional and moral education. The Mesa Campus is nestled between a busy commercial area and a residential community on Quinn and Baseline in Gilbert. The design of the site provides opportunities for active learning and play for the K-12 school. The site design is focused on a central courtyard space that fosters student interaction and creates a true campus experience. This inner courtyard includes a sunken amphitheater that provides a space for outdoor programming as well as student gathering. There are a variety of spaces that can be utilized for outdoor instruction, including a community table under a grove a shade trees and paved areas directly adjacent to art classrooms. A playground area is provided for the younger grades and includes a play structure, swing set, turf area and basketball hoop. Wire mesh fencing is utilized in several unique ways to provide a safe environment on campus. The plant palette compliments the surrounding community and responds to the suburban atmosphere of Mesa. Scope: Landscape & Hardscape Design, CD & CA. Size: 7.8 Acres. Overall Budget: \$9.5 Mil. Specific Role: Project Manager. Project Status: On-going.		
	(1) TITLE AND LOCATION <i>(City and State)</i> Arizona State University Polytechnic Preparatory Academy (Mesa, AZ)	(2) Year Completed	
		Professional Services 2013	Professional Services 2013
4)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE The concept for new playground for the ASU preparatory academy located on the Polytechnic campus in Mesa was developed from the project group curriculum on which the school is based. The landscape and hardscape design for the new campus reflects this learning model with many unique features not commonly found in Arizona's schools. The pre-K and elementary schoolyard features a vegetable garden, a discovery garden and natural play area, and outdoor classroom with chalkboards both for learning and play, rolling hills and tables and benches for individual and small group work. The central spine of the campus is comprised of raised circular benches shaded by multi-trunked mesquite trees surrounded by integrally colored concrete strips that extend into the classrooms. The landscape palette is complimentary to the palette on the Polytechnic campus: desert oasis, with lush, low-water use shrubs and shade trees and bio-swales for collecting and retaining surface run-off. Scope: Hardscape & Landscape Design, CD & CA. Size: 1 Acre. Cost: \$336,000. Specific Role: CADD Technician.		
	(1) TITLE AND LOCATION <i>(City and State)</i> Foothills Academy Elementary School (Cave Creek, AZ)	(2) Year Completed	
		Professional Services	Professional Services
5)	(3) BRIEF DESCRIPTION <i>(Brief scope, size, cost, etc.)</i> AND SPECIFIC ROLE Foothills Academy College Preparatory is recognized as one of the premier charter schools in Arizona. Foothills Academy is developing a 17,000 sq. ft. elementary school for grades K-6 consisting of cluster classrooms intended to provide flexible learning spaces through visual linkages, a media library, multi-purpose room along with exterior support spaces for expanded learning and play. The building is oriented to maximize solar orientation with sweeping northern views and day-lighting throughout. The hardscape and landscape design celebrates the desert environment in which we live with outdoor learning laboratories, a community/project table, shady niches for small group work, a native plant palette and accentuated views of the mountains. Scope: Landscape and Hardscape Design, CD & CA; Size: 17,000 SF Building; Overall Budget is \$1.7M Project Status: The project is currently in DD phase.		

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REVISED - Attachment I – General Qualifications**

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i> Scottsdale Museum of the West (Scottsdale, AZ)		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER City of Scottsdale	d. DOLLAR AMOUNT OF PROJECT \$12 Mil. Overall Budget \$500K Landscape & Hardscape Budget	e. TOTAL COST OF PROJECT on budget	

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)

The original Loloma project was designed by Vito Acconci, so that all structures, paving patterns, and planter locations tie to and revolve around three foci. The Scottsdale Museum of the West plaza design is also rooted to this original concept; all new landscaped areas, walks and hardscape respect the original concept and align with one of the three original foci. The west entry plaza is shaped both by the westernmost focal point, but also leads visitors through a dramatic landscape to the front entrance along Marshall Way. Sandblasted tooled patterns, evocative of western leather designs, are positioned as wayfinding to the main entrance. Sculpture seating nodes are strategically located throughout the site; these nodes are surrounded by cactus gardens which celebrates the Southwest flora.

A weeping condensate wall directs the harvested water to the sunken planter in the courtyard. All roof water is channeled via grated runnels from the Museum roof to a large wedge bioswale located to the south of the building. Water is collected, filtered, and used by the plants. Any unused water will exit the bioswale into the street and flow into the storm drain. Alongside the swale edge are seating steps for plaza visitors to rest, enjoy the landscape and learn about water harvesting. Steel bridges, reminiscent of cattle guards over ditches, span the bioswale at the existing south paver bands, uniting the new plaza with the old.

Along Marshall Way, a bioswale running north-south collects rainwater from the street, filters the run-off while providing additional irrigation to the plants before emitting the unused water back into the gutter. A steel bridge spans the bioswale at the crosswalk location. The sandblasted tooled pattern is located at the entrance to the Museum retail store. Planters with dramatic cactus specimens line the building and walks. Scope: Landscape & Hardscape Design, CD, CA. Size: Approx. 2.9 Acres. Length of Project: Spring 2013 - Winter 2014 (On-going).

Relevance to this contract: Landscape Architecture for Museum Design; Community Development; Landscape and Hardscape Design; Construction Management; Sustainable Design.



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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i> Arizona Center for Law and Society		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER Arizona State University	d. DOLLAR AMOUNT OF PROJECT \$129 Mil. Overall Budget	e. TOTAL COST OF PROJECT on budget	

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)

The landscape design for the ASU Arizona Center for Law and Society is expressive of a canyon, where the hardscape and landscaped areas are carved out of a solid mass of stone. The outer edges of the site respond to the City grid and Taylor Mall. The inner street, running between the two buildings, is comprised of faceted berms with flowering trees planted over the parking garage, evocative of sandbars in the canyon floor. The café and lobby spill out onto the north plaza amongst lush planters, a large water feature and sitting steps. The south plaza highlights a lush, sunken garden irrigated by surface run-off. The fifth floor green courtyard features a balance of event space flanked with trees in raised planters, a community table and both fixed and moveable seating. Scope: Landscape & Hardscape Design, DD, CD, CA.

Size: Approx. 2.2 Acres. Length of Project: June 2013 - June 2016 (On-going, currently in DD Phase).

Relevance to this contract: Landscape Architecture for Educational Facility Design; Urban Design; Landscape and Hardscape Design; Construction Management; Sustainable Design.



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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i> Estrella Mountain Community College - Estrella Hall (Avondale, AZ)	b. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2013

23. PROJECT OWNER'S INFORMATION

c. PROJECT OWNER Maricopa County Community College District	d. DOLLAR AMOUNT OF PROJECT \$1 Mil. - Overall Site Budget \$22.3 Mil. - Overall Project	e. TOTAL COST OF PROJECT \$1 Mil. - Overall Site Budget \$22.3 Mil. - Overall Project on budget
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f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)

Estrella Mountain Community College's new Library and Community Room landscape concept plays off the sculptural quality of ebb and flow of water across the landscape. The Library establishes a central core for the campus, including pocket gardens scattered throughout for more intimate social interaction and outdoor classrooms as well as places for respite. Sustainability also plays a major role in this project with the integration of water harvesting for irrigating the gardens and vertical vine trellises surrounding the facade of building. Scope: Landscape & Hardscape Design, DD, CD, CA. Size: Approx. 6.5 Acres. Length of Project: Spring 2010 - Spring 2013.

Relevance to this contract: Landscape Architecture for Library and Community Facilities Design; Landscape and Hardscape Design; Construction Management; Sustainable Design.



**RFQ# ADSP014-00003465, Annual Request for Qualifications and Experience
REVISED - Attachment I – General Qualifications**

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i> Scottsdale Civic Center West Entry	b. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2010	CONSTRUCTION <i>(If applicable)</i> -

23. PROJECT OWNER'S INFORMATION

c. PROJECT OWNER Arizona State University	d. DOLLAR AMOUNT OF PROJECT \$4.7 M Overall Budget	e. TOTAL COST OF PROJECT Project Not Funded
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f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)

Colwell Shelor was part of a multi-disciplinary team responsible for design development of the renovation of the Civic Center West Entry. The major goal of the project is connectivity/ a Gateway from "Old Town Scottsdale" to the Civic Center Mall. Colwell Shelor is responsible for hardscape/landscape concepts for the site, open spaces and gathering spaces, materials palette, & sustainability guidelines. No budget was established. Colwell Shelor was asked to design a wayfinding package and temporary signage for the COS Civic Center Mall. Scope: Landscape & Hardscape Design Concepts for Master Plan. Size: 2 acres. Length of Project: Project was not funded.

Relevance to this contract: Area Master Planning; Community Design; Urban Design; Utility and Infrastructure on Infill Project; Coordination with Municipal Agencies, Landowners, Design Consultants, and Internal Team; Landscape and Hardscape Design; Sustainable Design.

COS Signage: Option D

Apr 15, 2010
SK
COS Signage

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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

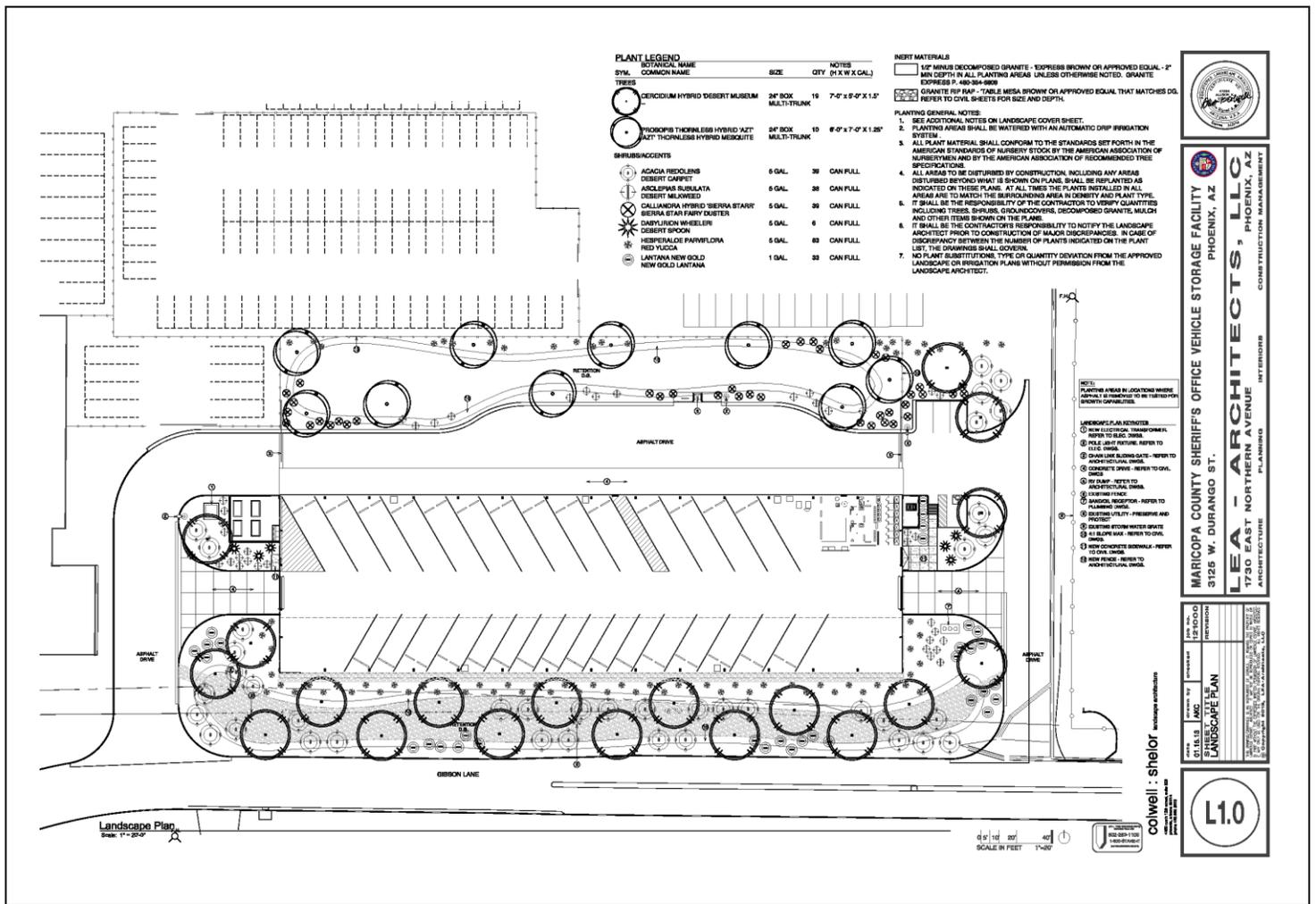
(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i> Maricopa County Sheriff's Office Vehicle Storage Facility (Phoenix, AZ)		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER Arizona State University	d. DOLLAR AMOUNT OF PROJECT \$45,000	e. TOTAL COST OF PROJECT on budget	

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)

The building consists of climate-controlled parking for large tactical vehicles, maintenance shops and washbays, and features roof mounted photovoltaic collectors and natural daylighting. The landscape design was intended to reduce heat island effect and provide a no-maintenance landscape other than seasonal tree pruning and litter removal. Scope: Landscape Architect, SD/DD, CD CA. Size: Approx. 2.6 Acres. Length of Project: 2 Years. The project is currently underway and will be complete in January 2014.

Relevance to this contract: Landscape Architecture for Vehicle Storage and Parking Facility.



6. ADDITIONAL INFORMATION

a. PROVIDE ANY ADDITIONAL INFORMATION YOU FEEL MAY BE NECESSARY TO DESCRIBE YOUR FIRMS QUALIFICATIONS. (ATTACH ADDITIONAL SHEETS AS NEEDED.)

Firm Profile

COLWELL SHELOR is a collaborative landscape architecture and urban design practice based in Phoenix, Arizona dedicated to the creation of meaningful, vibrant environments and landscapes that deeply reference the cultural and ecological requisites of each site. Founded in 2009 by landscape architect and architect Allison Colwell and landscape architect Michele Shelor, the firm's work is greatly varied in type and scale. Projects range from academic plazas, large civic complexes, and parks to intimate domestic sanctuaries, each equally important in their own right. With each commission the firm makes every effort to balance program with appropriate responses to the needs of inhabitants of the built and natural world, whilst aspiring to improve the relationship between people and the world they live in.

COLWELL SHELOR is certified DBE/SBE with LEED accredited professionals on staff. Equipped with an extensive vocabulary of native and adapted vegetation, the studio strives to recognize and celebrate the organic and inert material morphology found in both the low and high desert regions of Arizona and the southwest region. The firm's body of work demonstrates a passionate commitment to environmentally responsible design by promoting strategies such as rainwater harvesting, energy harvesting, reduction of heat island effect, and employing cutting-edge, energy efficient technology into every project. COLWELL SHELOR's ultimate ambition is to reach beyond sustainability, create living communities that enhance livability, have lasting appeal and provide ecological benefits to all inhabitants.

7. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS

a. Percentage of Total Work Attributable to State, Federal and Municipal Government Work:	60
b. Percentage of Total Work Attributable to Non-Government Work:	40

8. AUTHORIZED REPRESENTATIVE. The foregoing is a statement of facts.

Signature:  Date: 12/12/2013

Name: Allison K. Colwell Title: Principal