

**RFQ# ADSPO14-00003465, Annual Request for Qualifications and Experience
REVISED - Attachment I – General Qualifications**

(If a firm has branch offices, complete for each specific branch office seeking work.)

1. REVISED ADSPO13-00003465: Annual Request for Qualifications

a.	FIRM (OR BRANCH OFFICE) NAME:	Lightvox Studio PLLC
b.	FIRM (OR BRANCH OFFICE) STREET:	1729 E Osborn Rd
c.	FIRM (OR BRANCH OFFICE) CITY:	Phoenix
d.	FIRM (OR BRANCH OFFICE) STATE:	Arizona
e.	FIRM (OR BRANCH OFFICE) ZIP CODE:	85016
f.	YEAR ESTABLISHED:	2011

(g1).	OWNERSHIP - TYPE:	Professional Limited Liability Company
(g2)	OWNERSHIP - SMALL BUSINESS STATUS:	We have Small Business Status

h.	POINT OF CONTACT NAME AND TITLE:	Karin Santiago – Principal
i.	POINT OF CONTACT TELEPHONE NUMBER:	602.604.6626
j.	POINT OF CONTACT E-MAIL ADDRESS:	ksantiago@lightvoxstudio.com

k.	NAME OF FIRM <i>(If block 1a is a branch office):</i>	
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2. EMPLOYEES BY DISCIPLINE

a. Discipline Title	b. Function: Primary (P) or Secondary (S)	c. No. of Employees - Firm	d. No. of Employees - Branch
Architect	P	4	
Other (Interior Design)	P	2	
Total		6	

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3. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST YEAR

a. Approximate No. of Projects	b. Experience	c. Revenue Index Number (see below)
2	Area Master Planning	1
1	Community Facilities	1
4	Design-Build - Preparation of Requests for Proposals	1
1	Dining Halls; Clubs; Restaurants	1
1	Design & Planning Structured Parking Facilities	1
1	Elevators; Escalators; People-Movers	1
1	Historical Preservation	1
1	Hotels; Motels	1
3	<i>Housing (Residential, Multi-Family; Apartments; Condominiums)</i>	1
2	LEED Accredited A/E	1
4	Office Buildings; Industrial Parks	1
1	Outdoor Recreation	1
3	Sustainable Design	1

PROFESSIONAL SERVICES REVENUE INDEX NUMBER

- | | |
|---|---|
| 1. Less than \$100,000 | 6. \$2 million to less than \$5 million |
| 2. \$100,000 to less than \$250,000 | 7. \$5 million to less than \$10 million |
| 3. \$250,000 to less than \$500,000 | 8. \$10 million to less than \$25 million |
| 4. \$500,000 to less than \$1 million | 9. \$25 million to less than \$50 million |
| 5. \$1 million to less than \$2 million | 10. \$50 million or greater |

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

a. NAME Karin Santiago	b. ROLE IN THIS CONTRACT Principal/Project Manager	c. YEARS EXPERIENCE	
		1. TOTAL 14	2. WITH CURRENT FIRM 2 (Founder)
c. FIRM NAME AND LOCATION (City and State) Lightvox Studio PLLC, 1729 E Osborn Rd, Phoenix, AZ, 85016			
d. EDUCATION (DEGREE AND SPECIALIZATION) Master of Architecture - Arizona State University Bachelor of Environmental Design - University of Puerto Rico		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE) Architect – Arizona 54234	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) LEED AP, NCARB, GBCI, CDT			
H. RELEVANT PROJECTS			
1)	(1) TITLE AND LOCATION (City and State) Northern Arizona University Dining Hall Expansion II	(2) Year Completed -	
		Professional Services 2013	Construction (if applicable) 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Dining Hall Expansion (8,700 sq. ft) \$3.9m – Project Designer		
<input type="checkbox"/> Check if project performed with current firm			
2)	(1) TITLE AND LOCATION (City and State) Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase I	(2) Year Completed -	
		Professional Services 2012	Construction (if applicable) 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Adaptive re-use for classroom/engineering lab (4,200 sq. ft. +/-) \$600,00.00 – Project Designer		
<input type="checkbox"/> Check if project performed with current firm			
3)	(1) TITLE AND LOCATION (City and State) Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase II & Tutoring Centre	(2) Year Completed	
		Professional Services 2012	Construction (if applicable) 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Adaptive re-use for classroom/engineering lab (4,800 sq. ft. +/-) \$730,00.00 – Project Manager/ Designer		
<input type="checkbox"/> Check if project performed with current firm			
4)	(1) TITLE AND LOCATION (City and State) ASU Ira Fulton School of Engineering Expansion Study, Tempe, AZ	(2) Year Completed	
		Professional Services 2012	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Feasibility Study for expansion of the existing facilities (100,000 sq.ft) – Project Designer (unbuilt to date)		
<input type="checkbox"/> Check if project performed with current firm			
5)	(1) TITLE AND LOCATION (City and State) NYPD Pizza Restaurant, Tempe, AZ	(2) Year Completed	
		Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Restaurant design including, front of house, bar area, server, kitchen and back of house (2,300 sq.ft) \$300,00.00 – Project Manager/Designer – Works to commence in 2014		
<input checked="" type="checkbox"/> Check if project performed with current firm			

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

e. NAME Benjamin Mullings	f. ROLE IN THIS CONTRACT Principal/Project Manager	c. YEARS EXPERIENCE	
		3. TOTAL 14	4. WITH CURRENT FIRM 2 (Founder)
g. FIRM NAME AND LOCATION (City and State) Lightvox Studio PLLC, 1729 E Osborn Rd, Phoenix, AZ, 85016			
h. EDUCATION (DEGREE AND SPECIALIZATION) Master of Architecture - Arizona State University Bachelor of Environmental Design - University of Puerto Rico		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.) LEED AP			
H. RELEVANT PROJECTS			
1)	(1) TITLE AND LOCATION (City and State) Northern Arizona University Dining Hall Expansion II	(2) Year Completed - Professional Services 2013 Construction (if applicable) 2013	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Dining Hall Expansion (8,700 sq. ft) \$3.9m – Project Manager/Designer		
2)	(1) TITLE AND LOCATION (City and State) Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase I	(2) Year Completed - Professional Services 2012 Construction (if applicable) 2012	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Adaptive re-use for classroom/engineering lab (4,200 sq. ft. +/-) \$600,00.00 – Project Designer		
3)	(1) TITLE AND LOCATION (City and State) Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase II & Tutoring Centre	(2) Year Completed Professional Services 2012 Construction (if applicable) 2012	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Adaptive re-use for classroom/engineering lab (4,800 sq. ft. +/-) \$730,00.00 – Project Designer		
4)	(1) TITLE AND LOCATION (City and State) ASU Ira Fulton School of Engineering Expansion Study, Tempe, AZ	(2) Year Completed Professional Services 2012 Construction (if applicable)	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Feasibility Study for expansion of the existing facilities (100,000 sq.ft) – Project Manager/Designer (unbuilt to date)		
5)	(1) TITLE AND LOCATION (City and State) UCD Anshutz Green Roof - Wellness Garden, Denver, CO	(2) Year Completed Professional Services 2012 Construction (if applicable) 2012	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE The space hosts community gardening workshops that help promote healthy eating / living habits. As a sustainable feature this addition helped push the project from the original target of LEED Silver certification to Gold certification. \$679,000.00		

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

i. NAME Anissa Mendil	j. ROLE IN THIS CONTRACT Project Director – Interior Design	c. YEARS EXPERIENCE	
		5. TOTAL 8	6. WITH CURRENT FIRM 2
k. FIRM NAME AND LOCATION (City and State) Lightvox Studio PLLC, 1729 E Osborn Rd, Phoenix, AZ, 85016			
EDUCATION (DEGREE AND SPECIALIZATION) Diploma of Interior Architecture - University of Rosenhiem, Germany		f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)	
g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)			

H. RELEVANT PROJECTS

1)	(1) TITLE AND LOCATION (City and State) Securis Investment Partners, Corporate Office Tenant Improvement - London, UK	(2) Year Completed -	
		Professional Services 2013	Construction (if applicable) 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Tenant Improvement - 6,000 sq.ft \$540,000.00- 9 week programme Project Designer		
		<input type="checkbox"/> Check if project performed with current firm	
2)	(1) TITLE AND LOCATION (City and State) Loadstar, Corporate Office Tenant Improvement - London, UK	(2) Year Completed -	
		Professional Services 2012	Construction (if applicable) 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Tenant Improvement - 3,200 sq.ft \$288,000.00- 4 week programme Project Manager/Designer		
		<input type="checkbox"/> Check if project performed with current firm	
3)	(1) TITLE AND LOCATION (City and State) Wembley National Stadium, London UK	(2) Year Completed	
		Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Football Stadium Changing Room Refurbishment (\$1.2m) Project /Designer – Currently in the design phase – works to start 2014		
		<input type="checkbox"/> Check if project performed with current firm	
4)	(1) TITLE AND LOCATION (City and State) Austin & Cavell House, Norwich, UK	(2) Year Completed	
		Professional Services 2012	Construction (if applicable) 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Refurbishment, common parts, lift lobbies occupied building \$950,000.00 – Project Manager/Designer		
		<input type="checkbox"/> Check if project performed with current firm	
5)	(1) TITLE AND LOCATION (City and State) Hotel Valley Ho, Scottsdale, AZ	(2) Year Completed	
		Professional Services	Construction (if applicable)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Room refurbishment and installation of 5 units in the residential tower. Project Manager/Designer Design started Nov 2013 Works due to be completed in January 2014		
		<input checked="" type="checkbox"/> Check if project performed with current firm	

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4. RESUMES OF KEY PERSONNEL PROPOSED FOR THIS CONTRACT (Complete one Section 4 for each key person.)

m. NAME Ben Meyer	n. ROLE IN THIS CONTRACT Project Architect	c. YEARS EXPERIENCE	
		7. TOTAL 13	8. WITH CURRENT FIRM 2

o. FIRM NAME AND LOCATION (City and State)
Lightvox Studio PLLC, 1729 E Osborn Rd, Phoenix, AZ, 85016

p. EDUCATION (DEGREE AND SPECIALIZATION) f. CURRENT PROFESSIONAL REGISTRATION (STATE AND DISCIPLINE)
Bachelor of Science, Architectural Technology – School of Architecture University of Huddersfield, UK

g. OTHER PROFESSIONAL QUALIFICATIONS (Publications, Organizations, Training, Awards, etc.)

H. RELEVANT PROJECTS

1)	(1) TITLE AND LOCATION (City and State) Securis Investment Partners, Corporate Office Tenant Improvement - London, UK	(2) Year Completed - Professional Services 2013 Construction (if applicable) 2013	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Tenant Improvement - 6,000 sq.ft \$540,000.00- 9 week programme Project Architect		
2)	(1) TITLE AND LOCATION (City and State) Loadstar, Corporate Office Tenant Improvement - London, UK	(2) Year Completed - Professional Services 2012 Construction (if applicable) 2012	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Tenant Improvement - 3,200 sq.ft \$288,000.00- 4 week programme Project Designer		
3)	(1) TITLE AND LOCATION (City and State) Wembley National Stadium, London UK	(2) Year Completed Professional Services Construction (if applicable)	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Football Stadium Changing Room Refurbishment (\$1.2m) Project Architect – Currently in the design phase – works to start 2014		
4)	(1) TITLE AND LOCATION (City and State) Austin & Cavell House, Norwich, UK	(2) Year Completed Professional Services 2012 Construction (if applicable) 2012	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Corporate Office Refurbishment, common parts, lift lobbies occupied building \$950,000.00 – Project Manager/Designer		
5)	(1) TITLE AND LOCATION (City and State) Hotel Valley Ho, Scottsdale, AZ	(2) Year Completed Professional Services Construction (if applicable)	
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE Room refurbishment and installation of 5 units in the residential tower. Project Designer Design started Nov 2013 Works due to be completed in January 2014		

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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION <i>(City and State)</i>		b. YEAR COMPLETED	
Northern Arizona University Dining Hall Expansion II		PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2013
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER	d. DOLLAR AMOUNT OF PROJECT	q. TOTAL COST OF PROJECT	
Northern Arizona University	\$3,914,818.00	\$3,931,369.00	

This project represent prior relevant experience for the two principals of the firm but was NOT completed by LIGHTVOX STUDIO. However the involvement of the individuals that will be responsible for the Sate work on these projects was instrumental in nature and we therefore feel we can confidently submit these as representative samples of our work and experience

Sited on the east face of the existing Student Union, the dining hall expansion was conceived as an alternative to expanding the seating capacity of the congested dining hall. The student union was landlocked and had already reached its maximum square footage for construction type. The dining hall expansion was designed as a separate structure sited on an existing landscape island within the universities central corridor with a pedestrian bridge that connected to the existing dining hall. This approach allowed for overflow dining seating on a second level with views of the Catalina Mountains while also maintaining the prominent pedestrian path under the building. This strategy also allowed the expansion of the dining hall without adding to the existing buildings square footage. A design build approach was chosen to implement this project given the 10 month schedule. The project was delivered on time and on budget for the new school year.

Role of each person: Benjamin Mullings, Project Manager / Designer,
Karin Santiago, Project Architect
Riley A. Neal, Design Support

Construction Method: Design-Build

Project Owner: Northern Arizona University

Owner's Representative: Agnes Drogi, NAU Director of Planning,
Design and Construction - Facilities Services
t. (928)523.0049 / e.Agnes.Drogi@nau.edu



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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

b. TITLE AND LOCATION <i>(City and State)</i>		b. YEAR COMPLETED	
Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase I		PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(If applicable)</i> 2012
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER	d. DOLLAR AMOUNT OF PROJECT	r. TOTAL COST OF PROJECT	
Arizona State University	\$576,000.00	\$606,397.00	

This project represent prior relevant experience for the two principals of the firm but was NOT completed by LIGHTVOX STUDIO. However the involvement of the individuals that will be responsible for the State work on these projects was instrumental in nature and we therefore feel we can confidently submit these as representative samples of our work and experience

Creating the future of Engineering Education, the Ira Fulton Schools of Engineering commissioned the next generation eSpace initiative, a collective investment in innovative, hands-on-learning spaces for Engineering students.

The studio renovation is an adaptive re-use of the breezeway and classroom space located under the 1960's designed Ralph Haver Engineering G-wing. Studio and lab space was enclosed with a custom steel and glass enclosure that sought to introduce a degree of transparency to the renovation while respecting the existing structures distinctive pre-cast paneling. Special effort was made to preserve and expose the existing structure and conceal all utilities required in the space while maintaining full functionality of the structure above.

Inside the new eSpace studio, two rooms have capacity for 40 students each. The rooms were conceived as a hybrid between a computer lab and a workshop offering students all the tools necessary to define, design, develop and implement engineering solutions within one space. All furnishings and storage systems were conceived as part of the design to facilitate a seamless and functional learning environment.

Role of each person: Benjamin Mullings, Project Manager / Designer,
Karin Santiago, Project Architect
Riley A. Neal, Design Support

Construction Method: Design-Bid-Build
Project Owner: Arizona State University
Owner's Representative: Timothy Keneipp, Project Manager,
ASU Capital Programs Management Group
(480)965.1805 (480)254.5976
timothy.keneipp@asu.edu



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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

c. TITLE AND LOCATION <i>(City and State)</i>		b. YEAR COMPLETED	
Arizona State University e-Space Innovation Labs at ECG, Tempe, AZ - Phase II & Tutoring Center		PROFESSIONAL SERVICES 2012	CONSTRUCTION <i>(If applicable)</i> 2012
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER	d. DOLLAR AMOUNT OF PROJECT	s. TOTAL COST OF PROJECT	
Arizona State University	\$729,463.00	\$729,463.00	

This project represent prior relevant experience for the two principals of the firm but was NOT completed by LIGHTVOX STUDIO. However the involvement of the individuals that will be responsible for the State work on these projects was instrumental in nature and we therefore feel we can confidently submit these as representative samples of our work and experience

Working on the success of the first eSpace initiative, The Ira Fulton School of Engineering commissioned a second round of studios.

The studio renovation is an adaptive re-use of the laboratory space located facing an internal courtyard in the 1960's designed Ralph Haver Engineering F-wing. The glass enclosure that became a symbol for the eSpace initiative was reintroduced allowing the new labs a degree of transparency to the courtyard. Structural mediation was implemented in a concealed manner order to introduce the large expanse of glass.

The studios share all the tools and technology provided in the first round of studios but the ability to combine both studios into a single space was added in this renovation with a sound rated moveable partition system that also acts as a writing surface when closed.

Role of each person: Benjamin Mullings, Project Manager / Designer,
Karin Santiago, Project Architect

Construction Method: Job Order Contract
 Project Owner: Arizona State University
 Owner's Representative: Timothy Keneipp, Project Manager,
 ASU Capital Programs Management Group
 (480)965.1805 (480)254.5976
 timothy.keneipp@asu.edu



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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

d. TITLE AND LOCATION <i>(City and State)</i> Securis Investment Partners, Corporate Office Tenant Improvement - London, UK		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES 2013	CONSTRUCTION <i>(If applicable)</i> 2013
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER Securis Investment Partners (Corporation)	d. DOLLAR AMOUNT OF PROJECT \$530,00.00	t. TOTAL COST OF PROJECT \$542,000.00	

Taking a space in the newly built Heron Tower in the heart off the Metropolitan City of London, Securis Investment Partners wanted a fit-out which was clean and contemporary.

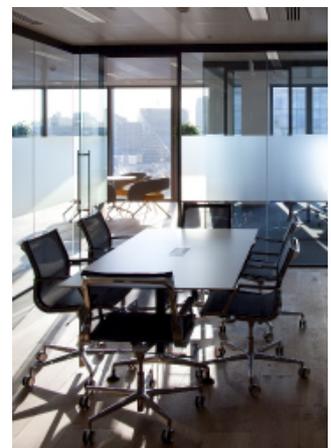
With a 6,000sqft floor plate located on the 12th floor of this iconic tower, maintaining the panoramic views of the city for both the workforce and clients was a fundamental driver in the design of the layout.

The space was divided into four main areas, front of house (client meeting rooms and reception), Kitchen/break-out area, open plan office together with manager's offices/meeting rooms. The open plan office was designed with maximum flexibility in mind to ensure that departments could expand and change to suit their business requirements.

We achieved a contemporary fit-out which was delivered on time and on budget.

Role of each person: Ben Meyer, Project Manager/Designer
Anissa Mendil Designer

Construction Method: Design Build
Project Owner: Securis Investment Partners LLP
Owner's Representative: Monique Luttin
monique@securisinvestments.com
+44 (0) 20 7847 3700



5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

e. TITLE AND LOCATION <i>(City and State)</i> Wembley National Stadium, Changing Room Refurbishment, London, UK		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES	CONSTRUCTION <i>(If applicable)</i>
23. PROJECT OWNER'S INFORMATION			
c. PROJECT OWNER Wembley National Stadium Ltd - (Corporation)	d. DOLLAR AMOUNT OF PROJECT \$1.8m	u. TOTAL COST OF PROJECT	

Wembley Stadium is England's National football (soccer) stadium, hosting many sporting competitions and music events throughout the year. Built in 2007 on the site of the previous stadium, this landmark building is an icon in British Culture where all major sporting finals and pop concerts are held. The existing changing rooms lack the 'wow factor' befitting of the National Stadium, therefore, we were commissioned to produce a designs in order to demonstrate how the facilities could be enhanced for all visitors.

- The key objectives were:
- To make better use of the space and enhance functionality
 - To be multi functional for both sports teams and artists
 - To enhance the experience for all visitors
 - To highlight Wembley Branding
 - To ensure the rooms are befitting of the National Football Stadium

The project is still currently in the design phase with works scheduled to commence in 2014.

Role of each person: Ben Meyer, Project Manager/Designer
Anissa Mendil Designer

Project Owner: Wembley National Stadium Ltd
Owner's Representative: James.Gregory
t: +44 (0) 1753 698852



6. ADDITIONAL INFORMATION

a. PROVIDE ANY ADDITIONAL INFORMATION YOU FEEL MAY BE NECESSARY TO DESCRIBE YOUR FIRMS QUALIFICATIONS. (ATTACH ADDITIONAL SHEETS AS NEEDED.)

LIGHTVOX STUDIO, PLLC is a full service **architecture** and **interior design** studio founded in 2011. Collectively we hold experience in local, national and abroad projects that range in size from the very small to large transformative works. Our two principals have an established reputation for consistently completing complex projects on time and on budget without compromising the design aspirations of their clients. Our expertise includes work in college and university buildings, corporate interiors, health & wellness, athletic facilities, hospitality, and civic structures.

At the core we are **ARCHITECTS + DESIGNERS + THINKERS** who provide a full range of services:

ARCHITECTURE	[i.e., design services, site planning, construction documents, research, and project admin]
PRE DESIGN	[i.e., project visioning, programing, master planning, budget validation, and feasibility analysis]
INTERIOR DESIGN	[i.e., space planning, test fits, FF&E, finishes, lighting and environmental design]
SUSTAINABLE DESIGN	[i.e., LEED Evaluation, lifecycle analysis, green building, and environmental design]
PRODUCT DESIGN	[i.e., custom furnishings and fittings]
CONSULTING	[i.e., value analysis, existing facilities surveying / documenting (BIM)]
GRAPHICS	[i.e., rendering, modeling, signage, and graphic design]

WHY US? Our team consists of (6) highly effective design professionals with the ability to produce compelling work where critical deadlines and fast track schedules are observed. As a young firm we have the flexibility to service the State of Arizona with limited advance notice and can be on site to perform work on-call.

- At the very core to our approach is our dedication to creatively explore the potential for each project. Rather than delivering pre-determined solutions, we customize our methods and tools to achieve innovation through a participatory and collaborative process. We will work with you to craft the most efficient and effective process and the most appropriate design solutions.
- Our work is guided by our understanding of your goals and expectations. We proactively track costs to strategically manage value driven solutions throughout the design stage to ultimately deliver a best “bang for the buck” project.
- Our commitment to excellence also applies to design management standards. We provide dedicated quality control systems and reporting that aggressively monitor the projects throughout. We pride ourselves in achieving great client communication and believe good communication starts inside our studio.
- Our experience transforming existing facilities is extensive. We can readily assist you with test fit exercises, feasibility studies, programing and assessment. We have a varied and relevant portfolio of work that speaks to our ability to work inside demanding schedules and challenging budgets without compromising shared values and design aspirations.
- We work exclusively in Building Information Modeling (BIM) regardless of project size or scope. This powerful platform allows us to provide the client with a true-to-scale, three-dimensional model throughout the design process, helping the owner visualize the design of the building as it evolves and allowing our team foresee and eliminate potential conflicts during the documentation phase. Also, BIM used as a “take-off” tool, has proven essential to our strategic budget alignment efforts.

Our studio is a **COLLABORATIVE LAB** conceived with the goal of using design to learn and discover, to originate and innovate. Our diversely creative team spans an eclectic range of backgrounds including architecture, interior design, visual communication, and technical specialties.

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We are radically optimistic. Our purpose is **POSSIBILITY**. Our commitment is to explore—deeply, fully, broadly, and in the most adventurous spirit—the potential to create real lasting value grounded in sustainable principles. Our highly developed collaborative process encourages extensive stakeholder participation in the creation of concepts as well as seeking, synthesizing, and refining content through research and dialogue.

Regardless of the type of work we undertake, we consistently define new and effective ways of contributing to our client's success. We use a creative and analytical design method to create built environments that celebrate the human spirit and improve the quality of life wherever we work.

As a young firm we are truly vested in gaining your trust and are prepared to use every tool at our disposal to ensure we can service you and exceed your expectations.

Finally, we strive to be partners with our clients and use the power of our imagination, knowledge, stamina, and experience to contribute to our client's success. We are accustomed to limited schedules and budgets and have a demonstrated ability to deliver design solutions that are simple, refined and compelling. We look forward to an opportunity to provide you with additional information about our firm.

LIGHTVOX STUDIO, PLLC

7. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS

a.	Percentage of Total Work Attributable to State, Federal and Municipal Government Work:	0%
b.	Percentage of Total Work Attributable to Non-Government Work:	100%

AUTHORIZED REPRESENTATIVE. The foregoing is a statement of facts.

Signature: 

Date: 12/12/2013

Name: Karin Santiago

Title: Principal/Architect