



# Offer and Acceptance

## State of Arizona State Procurement Office

SOLICITATION NO.: ADSP016-00005912 Request  
for Qualifications: 2016 Annual Professional  
Services List

PAGE  
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100 N. 15<sup>th</sup> Ave. Suite 201  
Phoenix, AZ 85007

Offeror: Westlake Reed Leskosky

OF  
1

### OFFER

#### TO THE STATE OF ARIZONA:

The Undersigned hereby offers and agrees to furnish the material, service or construction in compliance with all terms, conditions, specifications and amendments in the Solicitation and any written exceptions in the offer. Signature also certifies Small Business status.

Westlake Reed Leskosky

Company Name

One East Camelback Road, Suite 690

Address

Phoenix                              AZ                              85012-1668  
City                                      State                                      Zip

prutti@wrldesign.com  
Contact Email Address

Signature of Person Authorized to Sign Offer

Peter W. Rutti, AIA

Printed Name

Principal  
Title

Phone: 602.212.0451 x6802

Fax: 602.212.0451

By signature in the Offer section above, the Offeror certifies:

1. The submission of the Offer did not involve collusion or other anticompetitive practices.
2. The Offeror shall not discriminate against any employee or applicant for employment in violation of Federal Executive Order 11246, State Executive Order 2009-9 or A.R.S. §§ 41-1461 through 1465.
3. The Offeror has not given, offered to give, nor intends to give at any time hereafter any economic opportunity, future employment, gift, loan, gratuity, special discount, trip, favor, or service to a public servant in connection with the submitted offer. Failure to provide a valid signature affirming the stipulations required by this clause shall result in rejection of the offer. Signing the offer with a false statement shall void the offer, any resulting contract and may be subject to legal remedies provided by law.
4. The Offeror certifies that the above referenced organization IS/ X IS NOT a small business with less than 100 employees or has gross revenues of \$4 million or less.

### ACCEPTANCE OF OFFER

The Offer is hereby accepted.

The Contractor is now bound to sell the materials or services listed by the attached contract and based upon the solicitation, including all terms, conditions, specifications, amendments, etc., and the Contractor's Offer as accepted by the State.

This Contract shall henceforth be referred to as Contract No. ADSP016-00005912.

The effective date of the Contract is March 1, 2016.

The Contractor is cautioned not to commence any billable work or to provide any material or service under this contract until Contractor receives purchase order, contact release document or written notice to proceed.

State of Arizona  
Awarded this

29

day of

February

20 16

Procurement Officer



**ATTACHMENT I – General Qualifications**  
**ANNUAL REQUEST FOR QUALIFICATIONS AND EXPERIENCE NO:**  
**ADSP016-00005912**

**STATE PROCUREMENT OFFICE**  
**Department of Administration**  
**100 North 15<sup>th</sup> Avenue, Suite 201**  
**Phoenix, Arizona 85007**

*(If a firm has branch offices, complete for each specific branch office seeking work.)*

**1. Annual Request for Qualifications**

a. FIRM (OR BRANCH OFFICE ) NAME:	<b>Westlake Reed Leskosky</b>
b. FIRM (OR BRANCH OFFICE) STREET:	One East Camelback Road, Suite 690
c. FIRM (OR BRANCH OFFICE) CITY:	Phoenix
d. FIRM (OR BRANCH OFFICE) STATE:	Arizona
e. FIRM (OR BRANCH OFFICE) ZIP CODE:	85012-1668
f. YEAR ESTABLISHED:	1905 (firm overall) 1997 (Phoenix office)
(g1). OWNERSHIP - TYPE:	Limited Liability Partnership
(g2) OWNERSHIP - SMALL BUSINESS STATUS:	N/A
h. POINT OF CONTACT NAME AND TITLE:	Peter W. Rutti, AIA, Principal Kathleen Fitzpatrick, Business Dev. Director (AZ)
i. POINT OF CONTACT TELEPHONE NUMBER:	602.212.0451 x6802 (Rutti)   x6804 (Fitzpatrick)
j. POINT OF CONTACT E-MAIL ADDRESS:	<a href="mailto:prutti@wrldesign.com">prutti@wrldesign.com</a> <a href="mailto:kfitzpatrick@wrldesign.com">kfitzpatrick@wrldesign.com</a>
k. NAME OF FIRM (If block 1a is a branch office):	Westlake Reed Leskosky



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**2. EMPLOYEES BY DISCIPLINE**

a. Discipline Title	b. Function: Primary (P) or Secondary (S)	c. No. of Employees - Firm	d. No. of Employees - Branch
<b>Architect (Licensed)</b>	P	46	8
<b>Architectural Interns (CADD Technician)</b>	P	26	5
<b>Electrical Engineer</b>	P	12	4
<b>Mechanical Engineer</b>	P	20	5
<b>Structural Engineer</b>	P	10	3
<b>Other: Interior Designer</b>	P	3	1
<b>Other: Specialty – Theatre Technical, Audiovisual, Lighting Designer, Acoustician</b>	P	11	1
<b>Administrative</b>	P	15	1
<b>Total</b>		<b>143</b>	<b>29</b>



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**3. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST YEAR**

a. Approximate No. of Projects	b. Experience	c. Revenue Index Number (see below)
62	Auditoriums and Theatres	8
36	Acoustics	3
150	Codes, Standards, Ordinances	9
10	Dining Hall, Clubs, Restaurants	4
100	Educational Facilities/Classrooms	6
100	Electrical Studies and Design	10
5	Energy Conservation / New Energy Sources	
13	Historical Preservation	6
6	Libraries/Museums/Galleries	4
55	Lighting (Interior, Display, Theater, etc.)	4
30	LEED Accredited A/E	8
40	Medical Related	8
6	Museums	4
100	Plumbing and Piping Design	10
100	Rehabilitation (Buildings, Structures, Facilities)	9

**PROFESSIONAL SERVICES REVENUE INDEX NUMBER**

- |                                         |                                           |
|-----------------------------------------|-------------------------------------------|
| 1. Less than \$100,000                  | 6. \$2 million to less than \$5 million   |
| 2. \$100,000 to less than \$250,000     | 7. \$5 million to less than \$10 million  |
| 3. \$250,000 to less than \$500,000     | 8. \$10 million to less than \$25 million |
| 4. \$500,000 to less than \$1 million   | 9. \$25 million to less than \$50 million |
| 5. \$1 million to less than \$2 million | 10. \$50 million or greater               |



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

<b>a. NAME</b> <b>Peter W. Rutti, AIA</b>	<b>b. ROLE IN THIS CONTRACT</b> <b>Principal in Charge</b> <b>Lead Designer   Theatre and Cultural Specialist</b>	<b>c. YEARS EXPERIENCE</b>	
		<b>1. TOTAL</b> <b>20.5</b>	<b>2. WITH CURRENT FIRM</b> <b>3.5</b>
<b>d. LOCATION (City and State)</b> <b>Phoenix, AZ</b>			

<b>e. EDUCATION (DEGREE AND SPECIALIZATION)</b> <b>University of California Los Angeles, Master of Architecture</b> <b>University of Arizona, Bachelor of Architecture</b> <b>Southern California Institute of Architecture, Semester Audit   Study of Urban Architecture</b>	<b>f. PROFESSIONAL TRAINING</b> <b>REGISTRATIONS Registered Architect in</b> <b>the State of: AZ</b>
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**g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)**  
As Director of Design of Westlake Reed Leskosky's Phoenix studio, Peter Rutti brings his design approach focusing on fostering collaboration, listening to client needs, assessing project programs, giving design form, and delivering inspiring solutions. Over the last decade he has been asked to help lead and coordinate design teams for some of the most complex and high profile performing arts centers in the United States, understanding not only how to build cultural arts facilities, but more importantly, what makes them resonate with audiences and communities. Peter believes the true success of architecture can only be achieved through a constant personal involvement on the project - from beginning to end.  
**Professional Organizations: AIA, Arizona Board of Directors | Arizona Citizens for the Arts, Board of Directors**  
**Awards: Crescordia Award, Tempe Center for the Arts**

**H. RELEVANT PROJECTS**

<b>1.</b>	<b>(1) TITLE AND LOCATION (City and State)</b> <b>City of Grand Junction, Avalon Theatre Renovation/Expansion</b> Grand Junction, CO	<b>(2) YEAR COMPLETED</b>	
	<b>(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE</b> <b>Size: 33,100 SF (existing); 11,950 SF (addition)   Cost: \$9,799,270  </b> <b>Role: Lead Designer</b> —In June 2010, WRL completed a master plan for the Avalon Theatre. The plan's primary focus was to improve the theatre in order to accommodate the Grand Junction Symphony Orchestra and to identify potential alternative programming options and strategic partnership opportunities with regional arts and cultural groups. WRL was also retained March 2012 to design a modified project scope with further implementation pending private fundraising.	Professional Services Mar 2013 (design)	Construction (if applicable) Sept 2014
		<input checked="" type="checkbox"/> Check if project performed with current firm	
<b>2.</b>	<b>(1) TITLE AND LOCATION (City and State)</b> <b>City of Sedona, Barbara Antonsen Memorial Park Amphitheatre</b> Sedona, AZ	<b>(2) YEAR COMPLETED</b>	
	<b>(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE</b> <b>Size: 9,200 SF (stage + seating)   Cost: \$900,000 (total project budget)  </b> <b>Role: Lead Designer</b> —WRL was winner of a competition for the City of Sedona to design a new covered outdoor performance venue at Barbara Antonsen Memorial Park at the City of Sedona Posse Grounds Park. The design brief was to develop a covered performance area with outdoor, shaded seating for 200-300 patrons and the requisite support program (restrooms, dressing rooms, storage), technology and equipment infrastructure, and site/landscape design.	Professional Services Ongoing	Construction (if applicable) Feb 2016 (anticipated)
		<input checked="" type="checkbox"/> Check if project performed with current firm	
<b>3.</b>	<b>(1) TITLE AND LOCATION (City and State)</b> <b>University of Mary Hardin-Baylor Performing Arts Center</b> Belton, TX	<b>(2) YEAR COMPLETED</b>	
	<b>(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE</b> <b>Size: 35,000 SF, 540-seat Main Theater, 100-seat Performance Lab   Cost: \$18.5 M (project budget)   Role: Lead Designer</b> —WRL is the lead designer, providing architectural, MEPS engineering, theatrical and audiovisual design, for a new performing arts center for the University of Mary Hardin-Baylor. The Performing Arts Center will contain a 540-seat Main Theatre and 100-seat Performance Lab. Other elements include a large rehearsal room, a recording studio, a full scene shop and a costume shop, a two-window box office, two star dressing rooms, and three classrooms, two of which will also function as chorus dressing rooms.	Professional Services Dec 2014 (design)	Construction (if applicable) July 2016 (anticipated)
		<input checked="" type="checkbox"/> Check if project performed with current firm	
<b>4.</b>	<b>(1) TITLE AND LOCATION (City and State)</b> <b>Buffalo Bill Center of the West, Master Plan and Expansion</b> Cody, WY	<b>(2) YEAR COMPLETED</b>	
	<b>(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE</b> <b>Size: 25,000   Cost: \$6.8 M   Role: Principal in Charge and Lead Designer</b> WRL has worked on a number of related projects for the Center. For the site master plan, WRL evaluated the existing patron arrival and visit experience at the Center, and along with traffic consultant SM Rocha, made recommendations to improve the patron experience and way finding from arrival through departure. WRL also designed a new \$1.5M entry for the center that includes a new facade and entry plaza.	Professional Services Sept 2014 (Entry)	Construction (if applicable) Pending CD Package
		<input checked="" type="checkbox"/> Check if project performed with current firm	
<b>5.</b>	<b>(1) TITLE AND LOCATION (City and State)</b> <b>CREATE at Arizona Science Center</b> Phoenix, AZ	<b>(2) YEAR COMPLETED</b>	
	<b>(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE</b> <b>6,682 SF   \$595,675 Phase 1   \$2 M Phase 2   Role: Principal in Charge</b> — CREATE at Arizona Science Center includes the renovation of the former Phoenix Museum of History into a "maker space" environment that provides hands-on, STEAM (Science Technology Engineering Art Math) learning opportunities with a focus on K-12 education.	Professional Services 2015	Construction (if applicable) 07/2015
		<input checked="" type="checkbox"/> Check if project performed with current firm	



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>Matthew E. Jennings, AIA</b>	b. ROLE IN THIS CONTRACT <b>Director of Historic Preservation</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>21.5</b>	2. WITH CURRENT FIRM <b>16</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			
e. EDUCATION (DEGREE AND SPECIALIZATION) <b>Arizona State University, Master in Environmental Planning with an emphasis in Urban Design Iowa State University, Bachelor in Architecture</b>		f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Registered Architect in the State of: AZ, DC</b>	

g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)  
Matthew Jennings has a special interest in preserving the heritage of our cities and towns. He has worked on a variety of both local and national projects where his responsibilities have ranged from archival research to grass roots fundraising to design and project management. As Director of Historic Preservation, he oversees all of Westlake Reed Leskosky's preservation and historic tax credit work. His dedication in protecting the integrity of the existing historic fabric provides a valuable asset to any project. Mr. Jennings is an Architectural Fellow for the National Trust for Historic Preservation, and has performed architectural consulting to the National Trust on several projects.

**H. RELEVANT PROJECTS**

1.	(1) TITLE AND LOCATION (City and State) <b>County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold)</b> Los Angeles, CA	(2) YEAR COMPLETED	
		Professional Services Apr 2013	Construction (if applicable) April 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 85,000 SF   Construction Cost: \$29.4 M   Role: Director of Historic Preservation</b> —WRL collaborated with PCL on the Design Build renovation of the original 1926 Veterans Meeting Hall in downtown Los Angeles. Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663-seat auditorium, and a gymnasium.	<input checked="" type="checkbox"/> Check if project performed with current firm	
2.	(1) TITLE AND LOCATION (City and State) <b>GSA, Wayne Aspinall Federal Building and U.S. Courthouse (LEED NC Platinum),</b> Grand Junction, CO	(2) YEAR COMPLETED	
		Professional Services Aug 2011	Construction (if applicable) Jan 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 41,562 SF   Cost: \$14.2 M   Role: Director of Historic Preservation</b> —WRL designed the renovation of this landmark building, converting the 1918 historic structure into one of most energy efficient, sustainable historic buildings in the country. The project achieved LEED NC Platinum and included a 123 kW roof canopy mounted photovoltaic array and GeoExchange system coupled variable refrigerant flow system, wireless lighting controls, receptacle-level energy metering, and heat recover with evaporative cooling along with increased building insulation. The project was recognized by the AIA Committee on the Environment as a "Top Ten Green Project" and received a National GSA Design Award with citations in architecture, engineering, interior design and preservation in 2014.	<input checked="" type="checkbox"/> Check if project performed with current firm	
3.	(1) TITLE AND LOCATION (City and State) <b>City of Las Vegas, The Mob Museum, National Museum of Organized Crime and Law Enforcement (LEED Silver),</b> Las Vegas, NV	(2) YEAR COMPLETED	
		Professional Services Nov 2009	Construction (if applicable) Feb 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 46,000 SF; 1.1 acres   Cost: \$24,721,662   Role: Director of Historic Preservation</b> —WRL planned, designed, and implemented the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas, while preserving its historic character and spaces. An important example of Depression-era neoclassical architecture built by the federal government during the 1920s and 1930s, the building was listed on the National Register of Historic Places at local level significance in 1983 and was upgraded to national significance in 2005 due to its association with the history of organized crime. The rehabilitation features the restoration of the historic lobby, and the courtroom that is famous as the site of the U. S. Senate Special Committee to Investigate Crime in Interstate Commerce hearings.	<input checked="" type="checkbox"/> Check if project performed with current firm	
4.	(1) TITLE AND LOCATION (City and State) <b>City of Phoenix, Tovrea Castle Restoration</b> Phoenix, AZ	(2) YEAR COMPLETED	
		Professional Services 2009	Construction (if applicable) May 2009
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 5,033 SF   Estimated Cost: \$2 M   Role: Director of Historic Preservation</b> —WRL restored the 1929 building to its original condition and updated it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum. Phased I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored and all MEP systems were replaced.	<input checked="" type="checkbox"/> Check if project performed with current firm	
5.	(1) TITLE AND LOCATION (City and State) <b>City of Paducah, Columbia Theatre Renovation</b> Paducah, KY	(2) YEAR COMPLETED	
		Professional Services Ongoing	Construction (if applicable) Oct 2017 anticipated
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 17,300 SF   Cost: \$5.9 M   Role: Director of Historic Preservation</b> —The City of Paducah retained WRL to complete a feasibility study to re-open this historic theatre and convert it from a two-screen to three-screen venue with a "twinned" balcony.	<input checked="" type="checkbox"/> Check if project performed with current firm	



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>Dan Clevenger, AIA, LEED AP (BD+C)</b>	b. ROLE IN THIS CONTRACT <b>Architect</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>13.5</b>	2. WITH CURRENT FIRM <b>6.5</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			
e. EDUCATION (DEGREE AND SPECIALIZATION) <b>Arizona State University, Master of Architecture The Ohio State University, Bachelor of Architecture</b>		f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Registered Architect in the State of: AZ</b>	
g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.) Dan Clevenger has experience in multiple phases of design and project development on a variety of building types including Mixed Use, Workplace, Healthcare, Performing and Cultural Arts, Retail and Residential. He has supervised and led architectural teams through various phases of design and construction, while leading client communication and directing the coordination among consultants for projects ranging up to \$50 million.			

**H. RELEVANT PROJECTS**

1.	(1) TITLE AND LOCATION (City and State) <b>City of Grand Junction, Avalon Theatre Renovation/Expansion</b> Grand Junction, CO	(2) YEAR COMPLETED	
		Professional Services Mar 2013	Construction (if applicable) Sept 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 33,100 SF (existing); 11,950 SF (addition)   Cost: \$9,799,270   Role: Architect</b> —WRL completed a Master Plan in 2010 for the renovation and expansion of this historic theatre, originally constructed in 1923. The City of Grand Junction retained WRL in March 2012 to design the partial implementation of this plan. The project encompassed an addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions, the renovation of the existing audience chamber and the addition of variable acoustics, and full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre.	<input checked="" type="checkbox"/> Check if project performed with current firm	
2.	(1) TITLE AND LOCATION (City and State) <b>City of Lone Tree, Lone Tree Arts Center (LEED-NC certified)</b> Lone Tree, CO	(2) YEAR COMPLETED	
		Professional Services Mar 2010	Construction (if applicable) Aug 2011
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 43,000 SF   Cost: \$16 M   Role: Architect</b> — Set in the RidgeGate development on a 5.8-acre site, the Lone Tree Arts Center includes a 500-seat proscenium theatre, large multipurpose room, events lobby/gallery space, performance support and administrative space and public plaza area. A key feature of the design is the use of variable enclosures. The multipurpose room contains a movable wall that opens the space to an outdoor terrace garden that will function as an amphitheatre.	<input checked="" type="checkbox"/> Check if project performed with current firm	
3.	(1) TITLE AND LOCATION (City and State) <b>Veterans Administration IDIQ for VISN 18</b> Arizona, West Texas and New Mexico	(2) YEAR COMPLETED	
		Professional Services 2006-ongoing	Construction (if applicable) Jul 2015 (CLC) (anticipated) Apr 2013 (rehab)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 35,000 (CLC); 55,500 SF (rehab)   Cost: \$8.5 M (CLC); \$8.5 M (rehab)   Role: Architect</b> —In Fall 2006, WRL was retained by the VA to perform IDIQ work for VISN 18 (Arizona, New Mexico and West Texas). A few of the projects Mr. Clevenger has worked on to date are: <b>The Rehabilitation Medicine Building</b> is a new addition to co-locate Physical Medicine and Rehabilitation Service with the Prosthetics Service. Located on the first floor, Rehabilitation programs include Physical Therapy, Occupational Therapy, Kinesiotherapy, Acts of Daily Living and Driver Training as well as four EMG rooms and administrative offices. Also, WRL expanded the existing <b>Community Living Center</b> at the Phoenix VA campus. The program created a "home" type of environment with single occupancy rooms; larger special needs rooms; multi-purpose rooms, laundry rooms; and dining rooms.	<input checked="" type="checkbox"/> Check if project performed with current firm	
4.	(1) TITLE AND LOCATION (City and State) <b>City of Las Vegas, The Mob Museum, National Museum of Organized Crime and Law Enforcement (LEED Silver), Las Vegas, NV</b>	(2) YEAR COMPLETED	
		Professional Services Nov 2009	Construction (if applicable) Feb 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 46,000 SF; 1.1 acres   Cost: \$24,721,662   Role: LEED Coordinator   Estimated Cost: \$2 million</b> — WRL was retained by the City of Las Vegas to plan, design, and implement the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces.	<input checked="" type="checkbox"/> Check if project performed with current firm	
5.	(1) TITLE AND LOCATION (City and State) <b>CREATE at Arizona Science Center</b> Phoenix, AZ	(2) YEAR COMPLETED	
		Professional Services 2015	Construction (if applicable) 07/2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>6,682 SF   \$595,675 Phase 1   \$2 M Phase 2   Role: Architect</b> — CREATE at Arizona Science Center includes the renovation of the former Phoenix Museum of History into a "maker space" environment that provides hands-on, STEAM (Science Technology Engineering Art Math) learning opportunities with a focus on K-12 education.	<input checked="" type="checkbox"/> Check if project performed with current firm	



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>Oscar P. Rodriguez, RA, NCARB, LEED G.A.</b>	b. ROLE IN THIS CONTRACT <b>Architect</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>22.5</b>	2. WITH CURRENT FIRM <b>10.5</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			
e. EDUCATION (DEGREE AND SPECIALIZATION) <b>New York Institute of Technology, Bachelor of Architecture Syracuse University, School of Arts and Sciences</b>		f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Registered Architect in the State of: AZ</b>	

g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)  
Oscar has been a project architect for a wide variety of projects for over 20 years. He has worked on the design, technical development, coordination, production and construction administration for projects on a variety of building types, including: Commercial, Healthcare, Industrial, Higher Education, Performing Arts, Residential, Interiors, Retail and Preservation. His main focus and interest over the past seven years has been on Historical Preservation projects. Oscar has led architectural and engineering teams through all phases of design, technical documentation and construction, while managing the coordination among engineers, consultants, city agencies and clients.

**H. RELEVANT PROJECTS**

1.	(1) TITLE AND LOCATION (City and State) <b>County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold) Los Angeles, CA</b>	(2) YEAR COMPLETED	
		Professional Services Apr 2013	Construction (if applicable) April 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 85,000 SF   Construction Cost: \$29.4 M   Role: Architect—</b> WRL collaborated with PCL on the Design Build renovation of the original 1926 Veterans Meeting Hall in downtown Los Angeles. Eligible for the National Register of Historic Places, the 10-story structure includes a full basement, a 663-seat auditorium, and a gymnasium on the top floor. The \$28 million project entails the renovation of 85,000 square feet of existing historic space.	<input checked="" type="checkbox"/>	Check if project performed with current firm
2.	(1) TITLE AND LOCATION (City and State) <b>City of Phoenix, Tovrea Castle House Museum, Restoration Phoenix, AZ</b>	(2) YEAR COMPLETED	
		Professional Services 2009	Construction (if applicable) May 2009
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 5,033 SF   Cost: \$2 M   Role: Architect—</b> WRL was hired to restore the building to its original condition and to update it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum, now situated at the center of the Phoenix metropolitan area. Phase I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility.	<input checked="" type="checkbox"/>	Check if project performed with current firm
3.	(1) TITLE AND LOCATION (City and State) <b>City of Las Vegas, The Mob Museum, National Museum of Organized Crime and Law Enforcement (LEED Silver), Las Vegas, NV</b>	(2) YEAR COMPLETED	
		Professional Services Nov 2009	Construction (if applicable) Feb 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 46,000 SF; 1.1 acres   Cost: \$24,721,662   Role: Architect—</b> WRL was retained by the City of Las Vegas to plan, design, and implement the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces.	<input checked="" type="checkbox"/>	Check if project performed with current firm
4.	(1) TITLE AND LOCATION (City and State) <b>City of Sacramento, Sacramento Community Center Theater Renovation and Expansion (LEED NC Silver anticipated), Sacramento, CA</b>	(2) YEAR COMPLETED	
		Professional Services Feb 2009 (study) Dec 2014 (CDs)	Construction (if applicable) Pending funding
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 98,000 SF   Cost: \$11-35 M (estimate, depending on alternates)   Role: Project Director—</b> WRL completed a feasibility study and design of a major renovation and expansion of the Sacramento Community Center Theater. The project includes expanded lobby, additional restrooms, green room/rehearsal space and loading dock, as well as modifications to improve ADA accessibility, acoustical upgrades, new seating, upgraded AV and theatrical systems, and new and/or modified mechanical and electrical systems	<input checked="" type="checkbox"/>	Check if project performed with current firm
5.	(1) TITLE AND LOCATION (City and State) <b>Phoenix VA Health Care System, Community Living Center Expansion Phoenix, AZ</b>	(2) YEAR COMPLETED	
		Professional Services Feb 2014	Construction (if applicable) Jul 2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 25,000 SF   Cost: \$8.5 M   Role: Architect—</b> WRL expanded the existing community living center at the Phoenix VA campus. The program created a "home" type of environment with single occupancy rooms; larger special needs rooms; multi-purpose rooms, laundry rooms; and dining rooms. WRL was able to create a residential feel through the use of finishes. Overall 25 resident rooms will be added with the addition.	<input checked="" type="checkbox"/>	Check if project performed with current firm





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**Department of Administration**  
**100 North 15<sup>th</sup> Avenue, Suite 201**  
**Phoenix, Arizona 85007**

**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

<b>a. NAME</b> Michael Rudolph, AIA		<b>b. ROLE IN THIS CONTRACT</b> Architect		<b>c. YEARS EXPERIENCE</b>	
				1. TOTAL <b>14.5</b>	2. WITH CURRENT FIRM <b>2.5</b>
<b>d. LOCATION (City and State)</b> Phoenix, AZ					
<b>e. EDUCATION (DEGREE AND SPECIALIZATION)</b> University of Arizona, Bachelor of Architecture			<b>f. PROFESSIONAL TRAINING - REGISTRATIONS</b> Registered Architect in the State of: AZ		
<b>g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)</b> Michael Rudolph participated in multiple project types and sizes prior to his employment at Westlake Reed Leskosky. Primarily focused on performing arts, he is also experienced in restaurants, healthcare, office and warehouse improvements. His project experience includes all phases of development, including project management, conceptual design, contract documents, code review, presentation design, space planning and construction administration.					

**H. RELEVANT PROJECTS**

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		Professional Services	Construction (if applicable)
1.	City of Sedona, Barbara Antonsen Memorial Park Amphitheatre Sedona, AZ	Ongoing	Feb 2016 (anticipated)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 9,200 SF (stage + seating)   Cost: \$900,000 (total project budget)   Role: Architect</b> —WRL was the winner of a competition for the City of Sedona to design a new covered outdoor performance venue at Barbara Antonsen Memorial Park at the City of Sedona Posse Grounds Park. The design brief was to develop a covered performance area with outdoor, shaded seating for 200-300 patrons and the requisite support program (restrooms, dressing rooms, storage), technology and equipment infrastructure, and site/landscape design.		
2.	FutureGen Center (LEED NC Gold targeted) Jacksonville, IL	Ongoing	Winter 2016
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 47,936 SF   Cost: \$32.9 M (including exhibits)   Role: Architect</b> —The FutureGen Center is part of the larger initiative of the FutureGen Industrial Alliance to design and construct a near-zero emission coal-fueled power plant. Situated in the Community Park, the new Visitor, Research and Training Center will showcase this innovative technology through interactive exhibits, classroom/training spaces, and research facilities. The 48,000 SF building will also provide community amenities (auditorium, amphitheatre and event space) that will help ensure the long-term relevance and sustainability of the facility.		
3.	Southern Arizona VA Health Care System, Expand Surgical Clinics, B50 Tucson, AZ	Aug 2012	Oct 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 5,037   Cost: \$540,000   Role: Architect</b> —This project entails renovating a portion of the second floor of Building 50 in order to expand the surgical clinics. Medical records and the associated staff which are presently located on the second floor are relocating. The proposed project renovates approximately 5,037 square feet of the existing 17,060 square feet second floor footprint. This design reflects the strategies for moving forward in design while also optimizing the funding available and providing more efficient spaces.		
4.	Southern Arizona VA Health Care System, Expand for Women's Health and OEF/OIF, Tucson, AZ	Apr 2014	Dec 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 20,515 SF   Cost: \$4.1 M   Role: Architect</b> —The first floor expansion and second floor addition on existing Building 81, located on the east side of the SAVAHCS complex, is intended to provide a new location for both Women's Health Clinic and Operation Enduring Freedom / Operation Iraqi Freedom (OEF/OIF) programs. The proposed project will add approximately 3,175 square feet to the first floor footprint and approximately 13,200 square feet over the existing first floor with 4,140 square feet for the penthouse area. Women's Health Clinic Ancillary Services, such as Mammography, Breast Ultrasound and Bone Densitometry, will be located on the first floor expansion. The north side of the second floor expansion will accommodate the rest of the Women's Health Clinic program and the OEF/OIF program will be on the south side.		
5.	Phoenix VA Health Care System, Community Living Center Expansion Phoenix, AZ	Feb 2014	Jul 2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 25,000 SF   Cost: \$8.5 M   Role: Architect</b> —WRL expanded the existing community living center at the Phoenix VA campus. The program created a "home" type of environment with single occupancy rooms; larger special needs rooms; multi-purpose rooms, laundry rooms; and dining rooms. WRL was able to create a residential feel through the use of finishes. Overall 25 resident rooms will be added with the addition.		



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>Duane Palin, PE</b>	b. ROLE IN THIS CONTRACT <b>Mechanical Engineer</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>16.5</b>	2. WITH CURRENT FIRM <b>6.5</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			

e. EDUCATION (DEGREE AND SPECIALIZATION) <b>Arizona State University, Bachelor of Science in Aerospace Engineering</b>	f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Professional Engineer in the State of: AZ, CA, CO, TX, WY</b>
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g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)  
Duane Palin has extensive engineering and design experience of engineered systems for a variety of project types. Mr. Palin's technical, mechanical engineering design experience includes campus wide energy management systems; chilled and heating water central plant design; constant and variable pumping systems; constant and variable volume air distribution systems including under floor air distribution systems; chilled and condenser water piping systems; computer room systems; hospital TB isolation rooms; laboratory exhaust systems and control; plumbing and fire protection systems.

**H. RELEVANT PROJECTS**

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		Professional Services	Construction (if applicable)
1.	<b>City of Grand Junction, Avalon Theatre Renovation/Expansion</b> Grand Junction, CO	Mar 2013 (design)	Sept 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 33,100 SF (existing); 11,950 SF (addition)   Cost: \$9,799,270   Role: Mechanical Engineer</b> —WRL completed a Master Plan in 2010 for the renovation and expansion of this historic theatre, originally constructed in 1923. The City of Grand Junction retained WRL in March 2012 to design the partial implementation of this plan. The project encompassed a 11,950 SF addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions, the renovation of the existing audience chamber and the addition of variable acoustics, and full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre.		<input checked="" type="checkbox"/> Check if project performed with current firm
2.	<b>City of Lone Tree, Lone Tree Arts Center (LEED-NC certified)</b> Lone Tree, CO	2010	Aug 2011
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 43,000 SF   Construction Cost: \$16 M   Role: Mechanical Engineer</b> —The new Lone Tree Arts Center is a sustainable and energy efficient facility for the arts. Mechanical and environmental concepts are tailored to the area's specific climate. Items that were considered using life-cycle analysis included: displacement ventilation, indirect/direct evaporative cooling, ground-source heating and cooling, demand controlled ventilation, and solar thermal air pre-heating. The project is aiming for performance of 25% better than ASHRAE 90.1-2007.		<input checked="" type="checkbox"/> Check if project performed with current firm
3.	<b>Veterans Administration IDIQ for VISN 18</b> Arizona, West Texas and New Mexico	Feb 2014 (CLC) Mar 2011 (rehab)	Jul 2015 (CLC) (anticipated) Apr 2013 (rehab)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 35,000 (CLC); 55,500 SF (rehab)   Cost: \$8.5 M (CLC); \$8.5 M (rehab)   Role: Mechanical Engineer</b> —In Fall 2006, WRL was retained by the VA to perform IDIQ work for VISN 18 (Arizona, New Mexico and West Texas). A few of the projects Mr. Palin has worked on to date are: <b>The Rehabilitation Medicine Building</b> is a new addition to co-locate Physical Medicine and Rehabilitation Service with the Prosthetics Service. Also, WRL expanded the existing <b>Community Living Center</b> at the Phoenix VA campus. The program created a "home" type of environment with single occupancy rooms; larger special needs rooms; multi-purpose rooms, laundry rooms; and dining rooms.		<input checked="" type="checkbox"/> Check if project performed with current firm
4.	<b>County of Los Angeles, Bob Hope Patriotic Hall Renovation (LEED-NC Gold)</b> Los Angeles, CA	Apr 2013	April 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 85,000 SF   Construction Cost: \$29.4 M   Role: Mechanical Engineer</b> —WRL collaborated with PCL on the Design Build renovation of the original 1926 Veterans Meeting Hall in downtown Los Angeles. The project encompassed the renovation of 85,000 SF of existing historic space as well as the installation of new mechanical, electrical, plumbing, telecommunications, and fire-life safety systems.		<input checked="" type="checkbox"/> Check if project performed with current firm
5.	<b>City of Las Vegas, The Mob Museum, National Museum of Organized Crime and Law Enforcement (LEED Silver), Las Vegas, NV</b>	Nov 2009	Feb 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 46,000 SF; 1.1 acres   Cost: \$24,721,662   Role: Mechanical Engineer</b> —WRL was retained by the City of Las Vegas to plan, design, and implement the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces. The project includes solar water heating, demand controlled ventilation and a fully automated building automation system.		<input checked="" type="checkbox"/> Check if project performed with current firm



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**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>Radames O. Cocco, PE, LEED AP</b>	b. ROLE IN THIS CONTRACT <b>Electrical Engineer</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>21.5</b>	2. WITH CURRENT FIRM <b>6.5</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			
e. EDUCATION (DEGREE AND SPECIALIZATION) <b>Arizona State University, Bachelor of Science in Electrical Engineering</b>		f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Professional Engineer in the State of: AZ, CA, CO, NV, TX</b>	

g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)  
Radames Cocco has over 20 years of electrical design experience of new build and renovated facilities including healthcare, corporate, educational and light industrial facilities. Mr. Cocco has conducted numerous field evaluations of normal and essential power distribution systems for hospitals, skilled nursing facilities, light industrial facilities and commercial properties in the western region. Mr. Cocco has been instrumental in the design of a multiple phased approach to the electrical distribution system at the Carl T Hayden VA Medical Center, including medium-voltage primary-selective campus distribution, essential electrical system upgrades and a 3.9 MW photovoltaic system medium-voltage service interconnection.

**H. RELEVANT PROJECTS**

1.	(1) TITLE AND LOCATION (City and State) <b>VA Phoenix Health Care System, New Rehabilitation Medicine Building, Phoenix, AZ</b>	(2) YEAR COMPLETED	
		Professional Services Mar 2011	Construction (if applicable) Apr 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 55,500 SF (rehab)   \$8.5 M   Role: Electrical Engineer—</b> The Rehabilitation Medicine Building is a new addition to co-locate Physical Medicine and Rehabilitation Service with the Prosthetics Service. Located on the first floor, Rehabilitation programs include Physical Therapy, Occupational Therapy, Kinesiotherapy, Acts of Daily Living and Driver Training as well as four EMG rooms and administrative offices. The Prosthetics program on the second floor includes Exam Rooms, Amputee Evaluation, Wheel Chair Repair, Shoe Modification, administrative offices and prosthesis laboratory work areas.	<input checked="" type="checkbox"/>	Check if project performed with current firm
2.	(1) TITLE AND LOCATION (City and State) <b>Southern Arizona VA Health Care System, SPD Expansion/Dental Relocation, Tucson, AZ</b>	(2) YEAR COMPLETED	
		Professional Services Apr 2011	Construction (if applicable) Oct. 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 19,914 SF (in aggregate)   Cost: \$6.9 M   Role: Electrical Engineer—</b> previously designed the Expand OR project on the south side of Building 57. As a result of adding four new operating rooms, the Sterilization/Processing and Distribution functions need additional space to maximize patient safety and to increase throughput to support the increasing surgical caseload. Additional space for the SPD function is gained by relocating most of the Dental Program in the first floor infill space under the OR Expansion.	<input checked="" type="checkbox"/>	Check if project performed with current firm  WRL
3.	(1) TITLE AND LOCATION (City and State) <b>Phoenix Indian Medical Center, Chiller Replacement Phoenix, AZ</b>	(2) YEAR COMPLETED	
		Professional Services Apr 2013	Construction (if applicable) Apr 2013
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: NA   Cost: \$650,000   Role: Electrical Engineer—</b> WRL designed the replacement of two 350 ton centrifugal carrier chillers with two 400 ton VFD centrifugal carrier chillers at the Phoenix Indian Medical Center. As the new chillers were to be served via VFD, and the existing plant had power factor correction capacitors (PFCC), WRL performed an evaluation of the plant power factor and total harmonic distortion (THD) to determine the effect of adding a large electronic load to the existing distribution. The final design disconnected the existing PFCC as the new loads, along with existing VFD loads resulted in a plant power factor which no longer required correction.	<input checked="" type="checkbox"/>	Check if project performed with current firm
4.	(1) TITLE AND LOCATION (City and State) <b>City of Grand Junction, Avalon Theatre Renovation/Expansion Grand Junction, CO</b>	(2) YEAR COMPLETED	
		Professional Services Mar 2013 (design)	Construction (if applicable) Sept 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 33,100 SF (existing); 11,950 SF (addition)   Cost: \$10.5 M (master plan - all phases)   Role: Electrical Engineer—</b> In June 2010, WRL completed a master plan for the Avalon Theatre. WRL was retained March 2012 to design a modified project scope with further implementation pending private fundraising. The project involves renovation of the audience chamber and the addition of variable acoustics, as well as full ADA compliance and upgrading the HVAC and electrical systems.	<input checked="" type="checkbox"/>	Check if project performed with current firm
5.	(1) TITLE AND LOCATION (City and State) <b>City of Las Vegas, The Mob Museum, National Museum of Organized Crime and Law Enforcement (LEED Silver), Las Vegas, NV</b>	(2) YEAR COMPLETED	
		Professional Services Nov 2009	Construction (if applicable) Feb 2012
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 46,000 SF; 1.1 acres   Cost: \$24,721,662   Role: Electrical Engineer  —</b> WRL was retained by the City of Las Vegas. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces.	<input checked="" type="checkbox"/>	Check if project performed with current firm



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**Phoenix, Arizona 85007**

**4. Resumes of Key Personnel Proposed for this Contract (Complete one Section 4 for each key person.)**

a. NAME <b>George (Tim) Alvarez, PE</b>	b. ROLE IN THIS CONTRACT <b>Structural Engineer</b>	c. YEARS EXPERIENCE	
		1. TOTAL <b>9.5</b>	2. WITH CURRENT FIRM <b>3</b>
d. LOCATION (City and State) <b>Phoenix, AZ</b>			
e. EDUCATION (DEGREE AND SPECIALIZATION) <b>California State Polytechnic University, Pomona, Bachelor of Science Civil Engineering, 2008 Biola University, Bachelor of Science Physical Science, 2005</b>		f. PROFESSIONAL TRAINING - REGISTRATIONS <b>Professional Engineer in the State of: AZ</b>	

g. OTHER PROFESSIONAL QUALIFICATIONS (Organizations, Awards, etc.)

Tim Alvarez is experienced in the structural design of residential, commercial, municipal, industrial, and academic buildings. He is also experienced in the design of reinforced concrete, timber, structural steel, and masonry. While most of his experience stems from new construction, he is experienced with the structural retrofit of existing buildings, and new additions to existing buildings. Tim participated in a study abroad program in England, Scotland, and Wales where he studied historic structures and bridges.

**H. RELEVANT PROJECTS**

	(1) TITLE AND LOCATION (City and State)	(2) YEAR COMPLETED	
		Professional Services	Construction (if applicable)
1.	<b>City of Grand Junction, Avalon Theatre Renovation/Expansion</b> Grand Junction, CO	Mar 2013 (design)	Sept 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 33,100 SF (existing); 11,950 SF (addition)   Cost: \$9,799,270   Role: Structural Engineer</b> —WRL completed a Master Plan in 2010 for the renovation and expansion of this historic theatre, originally constructed in 1923. The City of Grand Junction retained WRL in March 2012 to design the partial implementation of this plan. The project encompassed a 11,950 SF addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions, the renovation of the existing audience chamber and the addition of variable acoustics, and full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre.	<input checked="" type="checkbox"/>	Check if project performed with current firm
2.	<b>City of Sedona, Barbara Antonsen Memorial Park Amphitheatre</b> Sedona, AZ	Ongoing	Feb 2016 (anticipated)
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 9,200 SF (stage + seating)   Cost: \$900,000 (total project budget)   Role: Structural Engineer</b> —WRL was winner of a competition for the City of Sedona to design a new covered outdoor performance venue at Barbara Antonsen Memorial Park at the City of Sedona Posse Grounds Park. The design brief was to develop a covered performance area with outdoor, shaded seating for 200-300 patrons and the requisite support program (restrooms, dressing rooms, storage), technology and equipment infrastructure, and site/landscape design.	<input checked="" type="checkbox"/>	Check if project performed with current firm
3.	<b>Our Lady of the Angels Church, Franciscan Renewal Center</b> Paradise Valley, AZ	Ongoing	Ongoing
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 17,050 SF   Cost: \$8 M   Role: Structural Engineer</b> —WRL has been engaged by the Franciscan Renewal Center, in Paradise Valley, Arizona, to design and engineer a new 800 seat catholic church. Inspired by the natural surroundings of the Sonoran Desert, the church is designed as a response to this unique place.	<input checked="" type="checkbox"/>	Check if project performed with current firm
4.	<b>CREATE at Arizona Science Center</b> Phoenix, AZ	2015	07/2015
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>6,682 SF   \$595,675 Phase 1   \$2 M Phase 2   Role: Structural Engineer</b> —CREATE at Arizona Science Center includes the renovation of the former Phoenix Museum of History into a “maker space” environment that provides hands-on, STEAM (Science Technology Engineering Art Math) learning opportunities with a focus on K-12 education.	<input checked="" type="checkbox"/>	Check if project performed with current firm
5.	<b>Southern Arizona VA Health Care System, SPD Expansion/Dental Relocation</b> , Tucson, AZ	Apr 2011	Oct. 2014
	(3) BRIEF DESCRIPTION (Brief scope, size, cost, etc.) AND SPECIFIC ROLE <b>Size: 19,914 SF (in aggregate)   Cost: \$6.9 M   Role: Structural Engineer</b> — previously designed the Expand OR project on the south side of Building 57. As a result of adding four new operating rooms, the Sterilization/Processing and Distribution functions need additional space to maximize patient safety and to increase throughput to support the increasing surgical caseload. Additional space for the SPD function is gained by relocating most of the Dental Program in the first floor infill space under the OR Expansion.	<input checked="" type="checkbox"/>	Check if project performed with current firm  WRL



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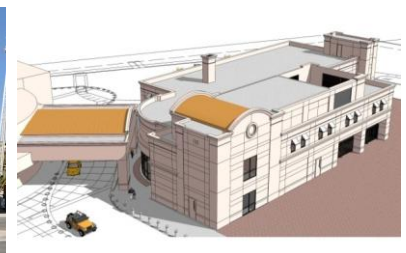
STATE PROCUREMENT OFFICE
Department of Administration
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Phoenix, Arizona 85007

5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

Table with project details: a. TITLE AND LOCATION (City and State), b. YEAR COMPLETED (PROFESSIONAL SERVICES 2006-2015, CONSTRUCTION (If applicable) 2009-2015), c. PROJECT OWNER, d. ORIGINAL BUDGET/NTE AMOUNT OF PROJECT, e. TOTAL COST OF PROJECT

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



Rehabilitation Medicine Building, Phoenix

New Domiciliary, Big Spring

Women's Health Center, Tucson

Size: 244, 400 SF in aggregate

Cost: \$90 M in aggregate

Project Duration: 2009-2015

WRL Services: Architecture and MEP Engineering

Relevance:

- Medical Related Experience
Experience with Rehabilitation, Plumbing/Piping Design, Codes/Standards, and Electrical Studies and Design
Shows WRL ability to service projects on state-wide basis
Majority of key personnel have been involved in these projects
Government client

Description: In Fall 2006, Westlake Reed Leskosky was retained by the VA to perform IDIQ (Indefinite Delivery, Indefinite Quality) work for VISN 18 (Arizona, New Mexico and West Texas). To date, the firm has been contracted for 44 task orders ranging from \$50,000 to \$9 million and totaling more than \$90 million in construction costs.

Carl T. Hayden VA Medical Center, Phoenix, Arizona

- Replace Domestic Water Lines, Sewer and Drain Lines, Phases 3 & 4 (Phase 3: \$725,000 | 02/2009; Phase 4: \$2,025,000 | 08/2009)
12 kV Electrical Distribution Upgrade (\$4.0 M | 02/2009)
Electrical Distribution Upgrade Phase II (\$2,750,000 | 01/2013)
Electrical Infrastructure Upgrades Phase 3, Carl T. Hayden VA Medical Center, Phoenix, AZ (\$2.6 M | 03/2009)
Upgrade AHU's and Provide Humidification & Dehumidification in SPD (\$1.2 M | 11/2011)
Scope of Work Document for Build Out of Basement of Ambulatory Care Center Building 8; study only (no value | 10/2008)
Provide Humidification & Dehumidification in OR 1-7 (\$1.2 M | 04/2011)
Circuit Tracing for 480V and Larger Circuits and Load Monitoring for Phase 3; Confirmation of existing conditions/study (no construction value | 03/2010)
Back-Up Power, Phase 3 (\$1.2 M | 01/2013)
Secondary Power Distribution, Phase 3 (\$1,150,000 | 01/2014)
Expand Electrical Service (\$1.2 M | 04/2013)
Electrical Infrastructure Upgrade Phase 5 (\$1.63 M | 01/2014)
Campus Utility Upgrades
Secondary Power Distribution Phase 4 (\$2.0 M | 12/2014)
Mechanical/Electrical Master Plan (study only)
Chilled Water Study (study only)
New Rehabilitation Medical Building (\$9.0 M | 04/2013)
Community Living Center Expansion (\$8.5 M | anticipated 04/2015)

Southern Arizona VA Health Care System, Tucson, Arizona

- SPD Equipment Replacement, Bldg 57 (8,460 SF, 2007 Study | \$800K, 2009 Implementation)
GRC (Geriatric Rehabilitation Care) Showers and Storage, Phase 1 (1,650 SF | \$630K | 2009)
Fire Safety Corrections, Bldgs. 2 and 57 (1,250 SF | \$100K | 2008)
Air Handlers, Phase 3 (\$975K | 2010)
Mental Health Urgent Care, Bldg 2 (12,000 SF | \$675K | 2010)
Geriatric Rehabilitation Care Showers and Storage, Phase II (1,200 SF | \$1.1 M | 2009)
Fire Safety Corrections, Bldgs. 2 and 57 (2,500 SF | \$150K | 2009)
SPD Expansion/Dental Relocation (19,914 SF | \$7.5 M | 10/2014)
Women's Health Center (20,515 SF | \$4.1 M | 06/2014)
Expand Surgical Clinics Building 50 (5,037 SF | \$540K | 2014)
Build Mental Health Beds (19,250 SF | \$8.4 M | 2015 anticipated)

West Texas VA Health Care System, Big Spring, Texas

- HVAC System Improvement Phase V
New Construction Domiciliary
Site Layout Utility Infrastructure Survey

New Mexico VA Health Care System, Albuquerque, New Mexico

- Design for Repairing Steam Lines
Design for Repairing HVAC Building 39 Auditorium
Design for Repairing HVAC Building 9, Laundry

Northern Arizona VA Healthcare System, Prescott, Arizona

- Replace Fire Escape, Bldg 12
Renovate Endoscopy and HVAC, B107
Renovate Building 70



ATTACHMENT I – General Qualifications

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5. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT

(Present no more than five (5) projects. Complete one Section 5 for each project.)

a. TITLE AND LOCATION (City and State) <b>Avalon Theatre Renovation/Expansion</b> Grand Junction, CO		b. YEAR COMPLETED	
		PROFESSIONAL SERVICES <b>03/2013 (design)</b>	CONSTRUCTION (If applicable) <b>09/2014</b>
<b>23. PROJECT OWNER'S INFORMATION</b>			
c. PROJECT OWNER <b>City of Grand Junction</b> Debbie Kovalik, Executive Director Grand Junction Visitor & Convention Bureau 970.244.1480   debbiek@gjcity.org	d. ORIGINAL BUDGET/NTE AMOUNT OF PROJECT <b>\$8.0 M</b> (GMP initially priced without build out of addition)		e. TOTAL COST OF PROJECT <b>\$9,799,270</b> (includes a client directed change order to include build out of addition)

f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



**Size:** 33,100 SF (existing building); 11,950 SF (addition)  
**Cost:** \$9.8 M  
**Project Duration:** 06/2010 (Study) | 03/2012 – 09/2014 (implementation)  
**WRL Services:** Master Planning, Architecture, Mechanical, Electrical, + Structural Engineering, Theatre Technical, Audiovisual Design

- Relevance:**
- Example of Theatre / Screening Room / Auditorium project type
  - Public (municipal) client
  - Demonstrates Experience with Renovation, Plumbing/Piping Design, Codes/Standards, Electrical Design
  - Key personnel involved in the project
  - Government client

In June 2010, Westlake Reed Leskosky (WRL) completed a master plan for the Avalon Theatre, originally constructed in 1923. The plan's primary focus was to improve the theatre in order to accommodate the Grand Junction Symphony Orchestra and to identify potential alternative programming options and strategic partnership opportunities with regional arts and cultural groups. The project also included market analysis and development of a business plan completed by AMS Planning & Research. WRL identified \$10.5 million of improvements with a phased implementation.

WRL was retained in March 2012 to design a modified project scope with further implementation pending private fundraising. The scope of the project encompassed a 11,950 SF addition that includes expanded lobbies on all floors, a multi-purpose room, new elevator, and additional restrooms and concessions. The project also involves renovation of the audience chamber and the addition of variable acoustics, as well as full ADA compliance and upgrading the HVAC and electrical systems throughout the theatre. The initial Phase 1 scope did not include build out of the interior of the addition but additional funding was obtained after the project was in construction and the GMP was increased in order to complete the interior build out.

A planned future phase includes an expansion of the stagehouse and loading area as well as new dressing rooms, greenroom, catering and storage.



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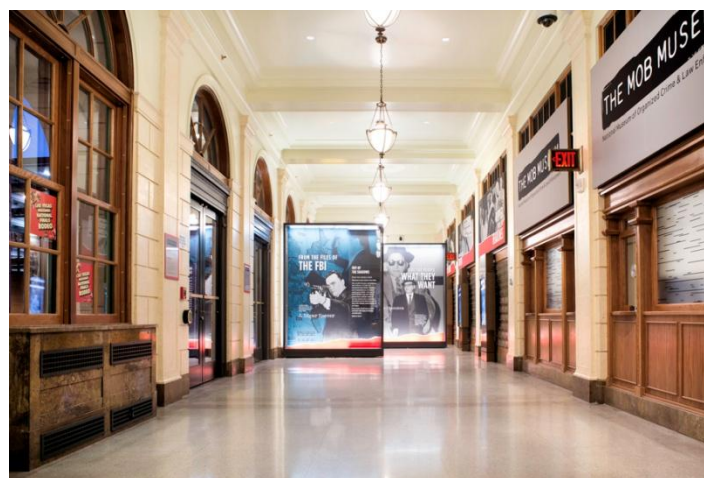
*(Present no more than five (5) projects. Complete one Section 5 for each project.)*

a. TITLE AND LOCATION <i>(City and State)</i> <b>The Mob Museum, National Museum of Organized Crime + Law Enforcement (LEED NC Silver)   Las Vegas, NV</b>	b. YEAR COMPLETED	
	PROFESSIONAL SERVICES <b>11/2009</b>	CONSTRUCTION <i>(If applicable)</i> <b>02/2012</b>

**23. PROJECT OWNER'S INFORMATION**

c. PROJECT OWNER <b>City of Las Vegas</b> David Bratcher, Redevelopment Officer 702-229-2201   dbratcher@lasvegasnevada.org	d. ORIGINAL BUDGET/NTE AMOUNT OF PROJECT <b>\$34.8 M</b>	e. TOTAL COST OF PROJECT <b>\$24,721,662</b>
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f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



**Size:** 46,000 SF  
**Cost:** \$24.7 M

**Project Duration:** 08/2006 – 02/2012 (multi-phased)  
**WRL Services:** Architecture, Interior Design, Historic Preservation, Mechanical, Electrical and Structural Engineering, Audiovisual, IT and Lighting Design, LEED/Sustainable Design, Content Development / Exhibit Design Coordination

**Relevance:**

- Museum Project
- Historic Preservation, Restoration, Adaptive ReUse
- LEED/Sustainable Design
- Key personnel involved in the project
- Renovation, Rehabilitation, Plumbing/Piping Design, Codes/Standards
- Government Client

Westlake Reed Leskosky was retained by the City of Las Vegas to plan, design, and implement the renovation and adaptive re-use of the 1933 Las Vegas U. S. Post Office and Courthouse as a new museum on the history of organized crime and the development of Las Vegas. The project develops the building and site as a contemporary cultural destination in the heart of downtown Las Vegas, while maintaining the historic integrity of one of the few buildings in the city listed on the National Register of Historic Places. The former U.S. Federal Building was selected as the museum venue due to its connection with the regulation of organized crime in Las Vegas.

The 46,000 SF Museum is a cutting-edge popular culture attraction for visitors from around the world. Featuring state-of-the art interactive technology, provocative films, surprising artifacts and thought-provoking material, exhibits interpret the role of organized crime in building and shaping Las Vegas as well as such themes as Entertainment, Gaming and Style. The program includes permanent and temporary exhibit galleries, administrative, retail, support and event spaces.

Westlake Reed Leskosky, under the direction of Dennis Barrie and in collaboration with Gallagher & Associates, led the museum planning process. Through a series of charrettes with the project stakeholders, including City employees, Museum Committee members, outside experts and source people, the Design Team created a plan for the new museum including a mission statement, identification of major themes, suggestions for specific exhibits, ways of presenting exhibits (artifacts, films, interactives) and a possible floor plan.

A major challenge of the project was fitting a full, modern museum program into the existing building, while maintaining the integrity and character of the historic spaces. After the exploration of various options, including a rooftop cafe and underground mechanical vault, the entire museum program was accommodated, including a seismic retrofit, all new mechanical systems, appropriate restroom facilities, and ADA compliance. Spaces of primary historic significance, such as the lobby and primary courtroom, will be rehabilitated to their original condition, while also functioning for contemporary use. For example, the historic courtroom contains a multi-media display on the Kefauver trials into organized crime that were held in this room.

The project achieved LEED-NC Silver certification.



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*(Present no more than five (5) projects. Complete one Section 5 for each project.)*

a. TITLE AND LOCATION <i>(City and State)</i> <b>Tovrea Castle Restoration   Phoenix, AZ</b>	b. YEAR COMPLETED	
	PROFESSIONAL SERVICES <b>2009</b>	CONSTRUCTION <i>(If applicable)</i> <b>05/2009</b>

**23. PROJECT OWNER'S INFORMATION**

c. PROJECT OWNER <b>City of Phoenix</b> Barbara Stocklin-Steely (former PHX Historic Preservation Officer; now with City of Denver, CO)   720.865.2709   barbara.stocklin-steely@denvergov.org	d. ORIGINAL BUDGET/NTE AMOUNT OF PROJECT <b>\$2,500,000</b>	e. TOTAL COST OF PROJECT <b>\$2,677,728</b> (amount over budget was due to forces outside of the design and contractors control, storm damage incurred due to a microburst)
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f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



**Size:** 5,033 SF  
**Cost:** \$2.7 M  
**Project Duration:** 1997 (note: the project was stopped and started multiple times by the City) – 05/2009  
**WRL Services:** Restoration Architects; Mechanical, Electrical, Plumbing Engineers

**Relevance:**

- Museum Project
- Historic Preservation
- Government client
- Demonstrates Experience with Rehabilitation, Plumbing/Piping Design, and Codes/Standards
- Key personnel involved in the project\

Tovrea Castle has been a beloved Phoenix landmark since its construction in 1929. Originally meant to be a hotel surrounded by a garden of exotic cacti, the building and grounds were purchased within two years by Edward A. Tovrea, a leader in Arizona's cattle industry. Mr. Tovrea died in 1932, leaving the estate to his wife, Della Tovrea, a socialite who later married William Stuart, publisher of the Prescott Daily Courier. Several improvements were made to the site in the 1930's, when the grounds were used for entertaining by Della Tovrea Stuart who was prominent in Arizona politics of the mid-twentieth century. In 1960, Della moved into the Castle as her permanent home, living there reclusively until her death in 1969.

When the City of Phoenix purchased the property in 1993, the Castle's condition had deteriorated to the point where the City felt it necessary to close the site to the public. Westlake Reed Leskosky was hired to restore the building to its original condition and to update it to meet current code requirements, with a view toward opening the Castle as an interpretive center and house museum, now situated at the center of the Phoenix metropolitan area.

The \$2.5 million restoration of this hand-made, historic building was challenging and complex due to the many fascinating features that make Tovrea Castle and the surrounding land unique. Phase I involved asbestos and lead abatement, cactus relocation, and temporary roofing. Phase II focused on deteriorated building elements, code deficiencies, and ADA accessibility. The original doors, windows, wood flooring, plaster and ornamental painting were restored. Extensive structural modifications to the existing floors, basement walls, and tunnels were made, as well as repairs to the stucco walls.

To address ADA issues, the firm designed a ramp area that works with existing site grades to minimize its visual impact. The patio area was revised and ramps were added to provide access to the main living area. A lift was provided for access between the basement and first floor level.

Another challenge was complete electrical systems replacement and the sensitive insertion of new HVAC in an historic building that never had any cooling. Because of space limitations, new steel beams and joists had to be pre-drilled for ductwork penetrations. In addition, WRL provided all new plumbing, while keeping existing fixtures to preserve historic content.





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*(Present no more than five (5) projects. Complete one Section 5 for each project.)*

a. TITLE AND LOCATION <i>(City and State)</i> <b>CREATE at Arizona Science Center   Phoenix, AZ</b>	b. YEAR COMPLETED	
	PROFESSIONAL SERVICES <b>09/2014 (design)</b>	CONSTRUCTION <i>(If applicable)</i> <b>07/2015 (Phase 1)</b>

**23. PROJECT OWNER'S INFORMATION**

c. PROJECT OWNER <b>Arizona Science Center</b> Dean S. Briere, Chief Innovation Officer 602.716.2012   briered@azscience.org	d. ORIGINAL BUDGET/NTE AMOUNT OF PROJECT <b>\$600,000 Phase 1</b> <b>\$2 M Phase 2</b>	e. TOTAL COST OF PROJECT <b>TBD (2.6 M estimated)</b>
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f. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and length of project)



**Size:** 6,682 SF

**Cost:** \$595,675 (Phase 1) | \$2 M estimated for Phase 2

**Project Duration:** 10/2014 – 07/2015

**WRL Services:** Architecture, Interiors, Mechanical, Plumbing, Electrical, Structural

**Relevance:**

- Museum, Maker Space, Lab, Learning Center
- Renovation
- Key personnel involved in the project\

CREATE at Arizona Science Center includes the renovation of the former Phoenix Museum of History into an educational “maker space” environment that provides hands-on, STEAM (Science Technology Engineering Art Math) learning opportunities with a focus on K-12 education. As a destination that supplements the interactive exhibits of the Science Center, CREATE invites visitors to make, iterate and build in a hands-on environment. Organized around a central social commons to foster collaboration, the space provides a series of flexible workspaces that can be adapted for a variety of individual, small team or larger group projects. Some zones can also be set up to allow for several classes to engage in design and making challenges as part of the educational programming of the facility. More specialized design resource areas open into the workspace environment and provide the opportunity for more focused and self-directed making. It is in these spaces that more sophisticated resources such as 3D-printing, robotics workshop, 3D-scanning, and wood and metal working are made available to further challenge and foster a culture of creative play. The design for the space itself reflects and inspires this culture of making through utilizing industrial materials – the same that can be found in the wood and metal shop – and using them in inventive ways.



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6. ADDITIONAL INFORMATION

a. PROVIDE ANY ADDITIONAL INFORMATION YOU FEEL MAY BE NECESSARY TO DESCRIBE YOUR FIRMS QUALIFICATIONS. (ATTACH ADDITIONAL SHEETS AS NEEDED.)



Lone Tree Arts Center | Colorado



Tovrea Castle | Phoenix

### Westlake Reed Leskosky – Firm Overview

Westlake Reed Leskosky (WRL) provides comprehensive fully-integrated design and management services including Architecture, Engineering, Interior Architecture and Design, Master Planning, Programming, and Feasibility Studies. We specialize in innovative designs for the Performing and Cultural Arts (including theatres and museums), Historic Preservation and Adaptive Reuse, Educational, Healthcare and Workplace projects among several other practice areas. The majority of our clients are public, non-profit and/or institutional clients. The firm was founded in 1905 and has been working in Arizona since 1988. With a professional staff of 125--including 25 in our Phoenix office--the firm maintains an average volume of \$2 billion in projects in design and construction. We have been honored with nearly 400 significant design awards in the recent past, including a state-level AIA Gold Medal Firm Award, a National Endowment for the Arts Federal Design Achievement Award, several honors from the National Trust for Historic Preservation, a national AIA Committee on the Environment Award, and two GSA Design Awards. In 2014, the firm was ranked #5 in sustainable design and #1 overall by *Architect* magazine among architectural firms nationally. [www.wrl.design.com](http://www.wrl.design.com)

### Integrated Design, Multi-Disciplinary Services

Integral to the firm’s practice is the synthesis of Architecture, Master Planning, Technology, Engineering, Interior Design, and Art to execute a singular design vision supporting clients’ goals—from creation of a compelling image down to a meticulous level of detail. Westlake Reed Leskosky has design specialists in architecture, mechanical, electrical and structural engineering and interior design as well as in-house expertise in innovative technology design, historic preservation and LEED/sustainable design. The firm’s design professionals are accustomed to working together in an integrated design process that facilitates higher quality communication, greater coordination and increased efficiency, schedule and budget control. These inseparable services orchestrate total environments that increase productivity, interaction, comfort, and user satisfaction.

**Engineering Capabilities + Experience:** Westlake Reed Leskosky employs 40 in-house mechanical, electrical, IT and structural engineers. Our in-house engineering team works to repair and rehabilitate original and existing systems, or to design and install modern, technologically advanced heating, ventilation and air-conditioning, plumbing, and fire protection systems within the existing infrastructure and/or new construction. Our engineers’ research into comparative systems, budgeting, value analysis, and life cycle costing has resulted in efficient and time-saving designs for numerous projects. The work of the firm’s engineers has been recognized by numerous awards, including several prestigious American Society of Heating, Refrigeration and Air-conditioning Engineers (ASHRAE) Technology Awards.

**Technology Design:** WRL’s Innovative Technology Design Group offers the disciplines vital to the success of technology immersive projects: Acoustics, Audiovisual, Information Transport, Lighting Design, Show Control and Room Automation, Security and Life Safety Systems, Specialty Interiors, and Theater Technical Systems. Our portfolio includes new construction, adaptive re-use, renovations, and restorations of existing facilities representing various building types from performing arts centers and museums to healthcare, educational and workplace environments

### Analysis + Modeling Capabilities

WRL not only proposes sustainable design ideas, but also analyzes these ideas using analytical tools based on fundamental building science. Our specific capabilities include:

- **Climate Review** to determine suitability of passive systems.
- **Energy Modeling** – component and whole building modeling
- **Daylighting** – analysis and design of daylighting systems controls, glazing systems, internal finishes, electric lighting integration, and shading systems.
- **Thermal Comfort Analysis** - including static and dynamic
- **Building Envelope** analysis and design
- **Life Cycle Cost Analysis**
- **Commissioning** - design phase commissioning (3rd party review of design documents), building commissioning, and retro commissioning
- **Energy Auditing** - ASHRAE Level 1, Level 2 and Level 3
- **Measurement + Verification Plans**
- **Renewable Energy Systems** - analysis and design, including solar thermal, photovoltaic, wind, and biomass systems.
- **High Performance Systems** – analysis and design, including ground-source heating + cooling, displacement ventilation, underfloor air distribution, radiant cooling and heating, active and passive chilled beams, thermal storage, automated shading, cogeneration, and heat recovery



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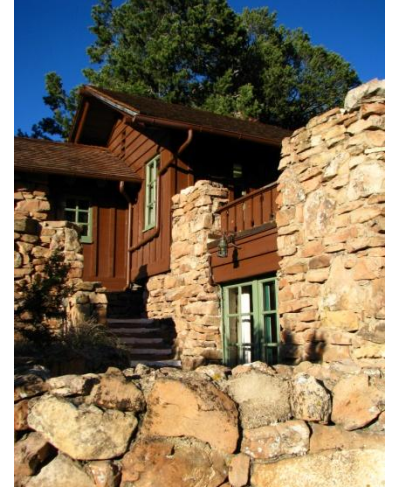
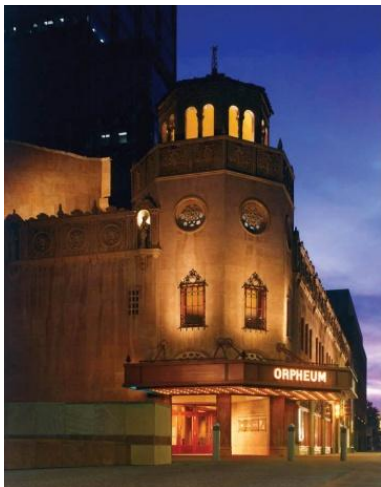
Historic Preservation Credentials



GSA, James A. Walsh U.S. Courthouse | Tucson

Our firm is well known for our work in historic preservation and adaptive re-use, evidenced by nearly 200 awards for projects in this sector received in the last 25 years. Awards include a Federal Design Achievement Award, several honors from the National Trust for Historic Preservation, a GSA Design Award for Preservation and several Arizona Governor's preservation awards. The firm has served as historic preservation architects and engineers for the National Park Service, the U.S. General Services Administration, the National Trust for Historic Preservation, and the Architect of the Capitol as well as colleges and universities, non-profit arts organizations and premier cultural institutions, including the Smithsonian Institution. We have also provided on call preservation services to the cities of Phoenix and Scottsdale. The firm's portfolio includes over 200 properties that are either National Historic Landmarks or listed on the National Register of Historic Places. Our historic preservation experience includes forensic assessment, programming, planning, accurate restoration, adaptive re-use, interpretation and updating of infrastructure in a manner that maintains the integrity of landmark buildings and their sites. Our projects range from feasibility studies and historic structures reports to large-scale restorations and renovations of historic government, academic and institutional buildings.

Key projects in Arizona include: **Tovrea Castle** in Phoenix, **Arizona State University Old Main** in Tempe, the **James A. Walsh U.S. Courthouse** in Tucson, as well as **multi-disciplinary historic building assessments at the South Rim of the Grand Canyon**.



Left to Right: Orpheum Theatre | Phoenix; Arizona State University Old Main | Tempe; and Power House at Grand Canyon National Park



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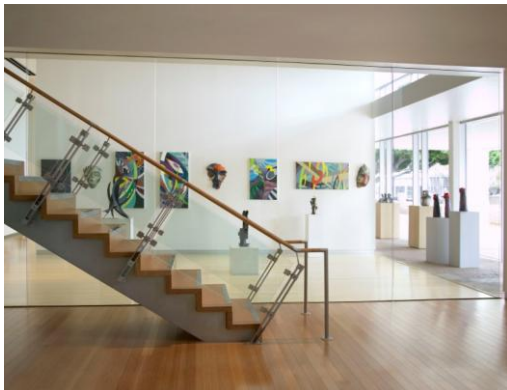
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## Design for the Cultural Arts

Over the past four decades, Westlake Reed Leskosky has performed significant design work for approximately 230 performance venues across the country including: new theaters, black box theaters, multi-purpose performance spaces, conservatories, concert and recital halls, amphitheaters, and historic theater restorations and adaptive re-use projects. We have worked on four of the nation's five largest performing arts centers: PlayhouseSquare in Cleveland, Denver Arts Center, Straz Center for the Performing Arts in Tampa Bay, Florida and the John F. Kennedy Center in Washington, DC, as well as on multi-use halls nurturing the diversity of college campuses and smaller communities. Within the past decade, we have completed 30+ renovations of theatres and designed 10 new performing arts centers with proscenium and multi-form theatres ranging from several hundred to more than 1,000 seats. We have also provided design services for approximately 20 outdoor amphitheatre projects around the country. Key projects in Arizona include: the **Phoenix Orpheum Theatre** restoration, renovations to **Phoenix Symphony Hall**, the **Peoria Center for the Performing Arts**, the **Paradise Valley Community College Performing Arts Center**, renovations to the **Chandler Center for the Arts**, and the **Barbara Antonsen Memorial Park Amphitheatre** in Sedona.

WRL has worked on 30+ museum projects, 200+ other cultural facilities such as performing arts centers, and 80+ master plans and feasibility studies related to cultural facilities with heavy public visitation. Of varying scales and contexts from urban to rural and involving new construction, renovation, adaptive re-use and historic preservation, WRL's museum experience encompasses traditional object-based gallery spaces, house museums and historic sites, as well as "experiential" museums with interactive exhibits and technology-rich environments. We have designed projects of all scales and budgets from \$100,000 to more than \$100 million in construction costs and of all levels of complexity from ground up new construction to adaptive re-use of historic structures to interior renovations and graphic program upgrades.

Our work with fine arts museums and galleries includes the **Renwick Gallery of the Smithsonian Institution**, the **Pennsylvania Academy of the Fine Arts**, and the **Yuma Art Center** in Arizona. We also have experience with thematic and history museums, including the **Pro Football Hall of Fame**, the **Mob Museum**, the **Buffalo Bill Center of the West**, and the **Arizona Science Center**. Our experience with sensitive historic sites and outdoor interpretive areas include the **American Revolution Museum at Yorktown** on the site of the defining battle of the American Revolution; the **Museum at Bethel Woods** on the site of the 1969 Woodstock festival in upstate New York; and work with the **Arizona Historical Society** and at **Grand Canyon National Park**.



Yuma Art Center | Yuma



Design for LEED Gold targeted Visitor and Conference Center



Peoria Center for the Arts | Peoria



Barbara Antonsen Memorial Park Amphitheatre | Sedona



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### LEED + Sustainable Design



GSA, Wayne Aspinall Federal Building (LEED NC Platinum) | Grand Junction, CO

Named in the **top five in sustainability by Architect magazine in 2012, 2013 and 2014**, WRL has 40+ LEED-accredited professionals on staff and has designed approximately 50 LEED projects, representing varying building types and certification levels up to Platinum. We have designed several Site Net Zero Energy Use projects. The firm's portfolio includes numerous projects involving the installation of state-of-the art, energy efficient mechanical and electrical systems into existing and historic structures. We have experience with geothermal heating and cooling systems and with photovoltaic arrays to generate onsite power. WRL's integrated expertise with energy analysis, building information modeling thermal simulation, daylighting analysis and life-cycle cost analysis allows building measures to be tested early in the design process, allowing for informed design making that also addresses economic and occupant comfort issues. Our engineers have performed commissioning services, including serving as LEED commissioning agent for several projects for the U.S. General Services Administration. WRL's work in green design has been recognized by numerous awards, including the **International Downtown Association Award for Sustainability**, a **GSA Environmental Award**, and a **national AIA Committee on the Environment award** for the modernization of the LEED Platinum certified Wayne Aspinall Federal Building in 2014 (pictured above).

### Healthcare + Medical Related Experience

Westlake Reed Leskosky is currently ranked in the top 30 healthcare design firms in the United States with experience in the following healthcare modalities and facilities:

**Master Plans:** Planned over \$1.3B of construction of growth opportunities ranging from critical access hospitals to a 100 acre site in Abu Dhabi UAE

**Patient Towers:** Designed and planned over 1,000 patient rooms in new construction, renovation and reimaging of existing units

**Emergency Department:** Worked on several Emergency Departments ranging from free-standing, 8-bay Urgi-Care to 50-room Level 2 Trauma centers

**Imaging, Specialty Clinics + Cancer:** Involved in every Diagnostic & Treatment modality in both hospital and outpatient settings, including the design of Center of Excellence for the Cleveland Clinic Digestive Disease and Urology departments

**Surgery + Related Support:** Experience in technology-laden spaces and related support including integrated OR's, Endovascular suites and hybrid OR's

**Critical Care:** Developed innovative approaches to critical care environments, such as single occupancy rooms, both adult and neo-natal, leveraging technology to facilitate a safe environment

**Medical Office Buildings + Clinics:** Designed a range from free-standing 200,000 sf facilities to off balance sheet and developer-led designs to fit-out of spaces < 1,000 sf.

**Women's + Children's:** Special focus on facilities that meet the wide ranging needs of women and children including breast centers, OB-GYN programs, pre-natal, birthing and post-partum service, as well as an innovative learning center for children with Autism.

**Support Services, Public + Administrative:** We understand and address the needs of core processes such as housekeeping, materials management, pharmacy, dietary, security, engineering and other related support services. Lobbies, conferencing and administrative spaces are designed to augment the patient care environment.

**MEPS Systems, Energy Conservation, Energy Centers:** We have designed ground-up energy centers, developed life cycle cost analysis and energy conservation measures, as well as the design and implementation of MEP and structural systems.





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7. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS

a. Percentage of Total Work Attributable to State, Federal and Municipal Government Work:	30%
b. Percentage of Total Work Attributable to Non-Government Work:	70%

8. AUTHORIZED REPRESENTATIVE. The foregoing is a statement of facts.

Signature: 

Date: 12/21/2015

Name: Peter W. Rutti, AIA

Title: Principal